

# Cinquiesme liure de dancieries, A quatre

PARTIES, CONTENANT DIX BRANSLES GAYS,

Huiët bransles de poiëtou, Trentecinq bransles de Champaigne, Le tout

en ung liure seul, Veu & corrige par Claude geruaise scauant

Musicien. Nouuellemēt imprimez par Pierre

Attaïgnāt Imprimeur du Roy en mu-

sique. Demeurāt à Paris En la

Rue de la Harpe pres

lesglise S. cosme.


28. Augusti

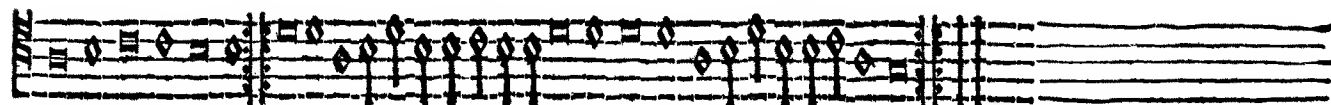
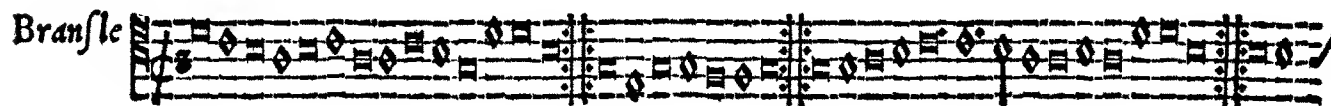
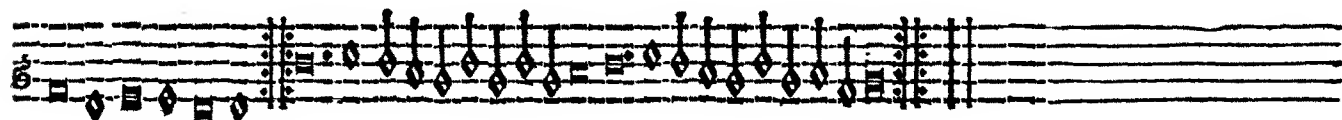
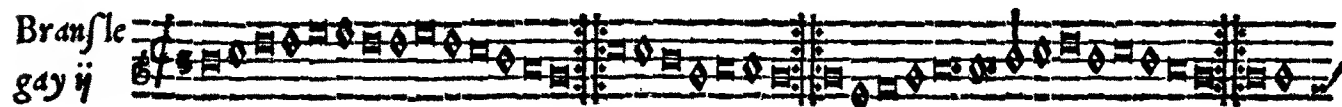
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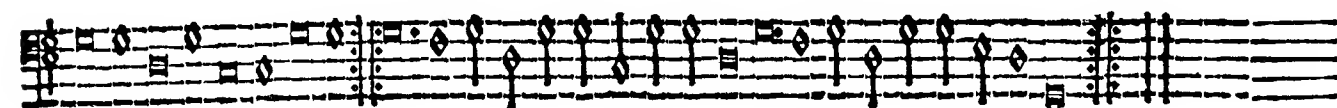
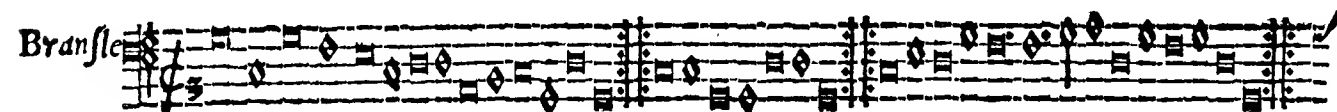
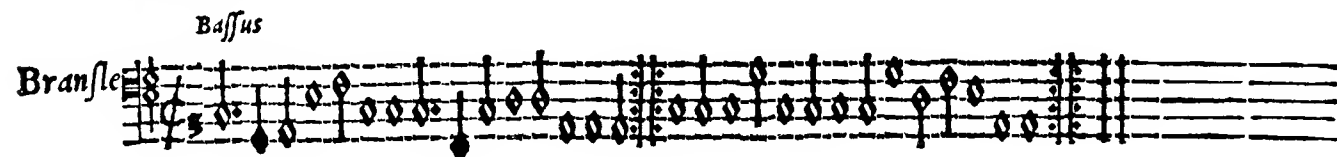
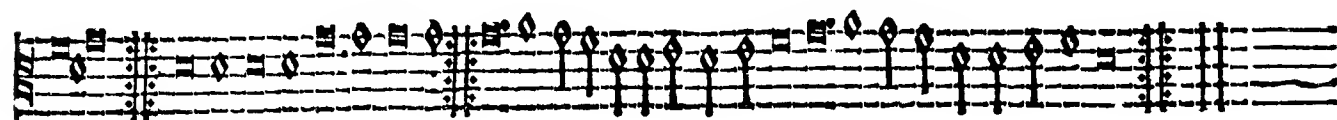
Les dix Bransles gays commencēt      au premier fueillet.

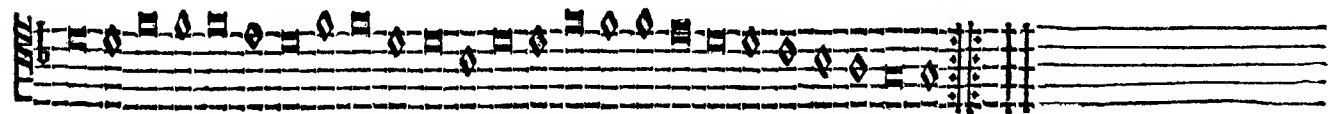
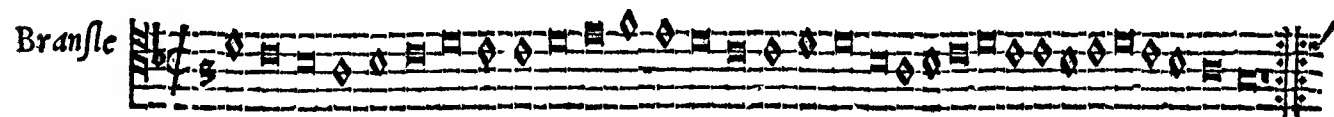
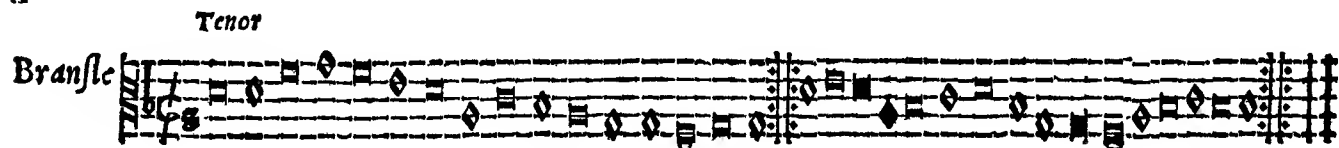
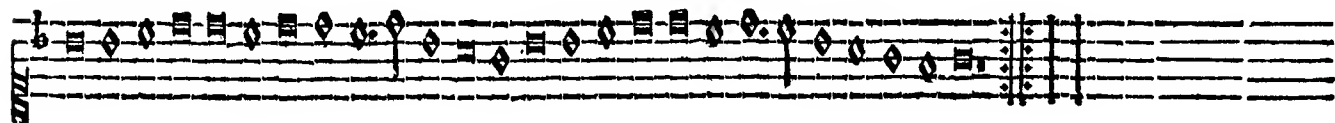
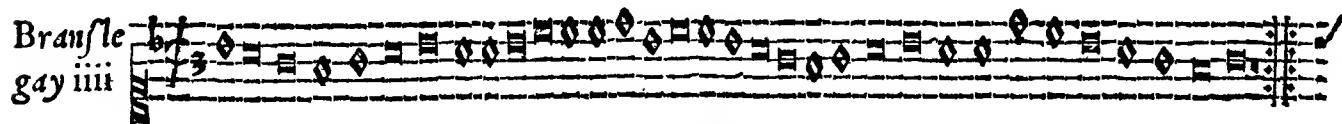
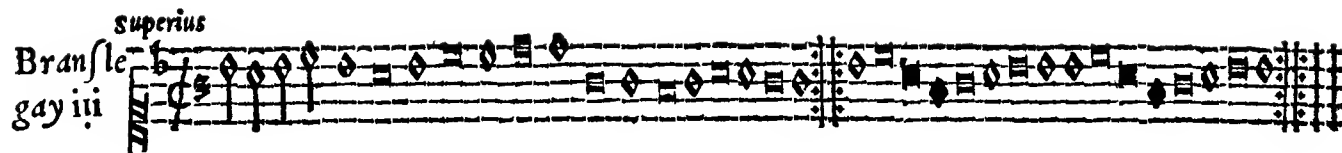
Les huiët bransles de poiëtou      au sixiesme fueillet.

Les trentecinq Bransles de champaigne à lunxiesme fueillet.

 Auec priuilege du Roy pour fix ans



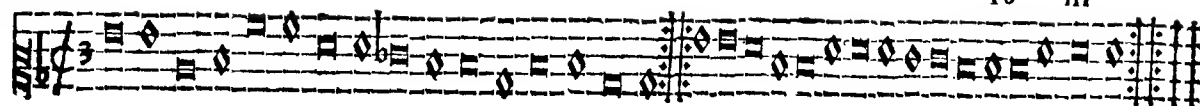




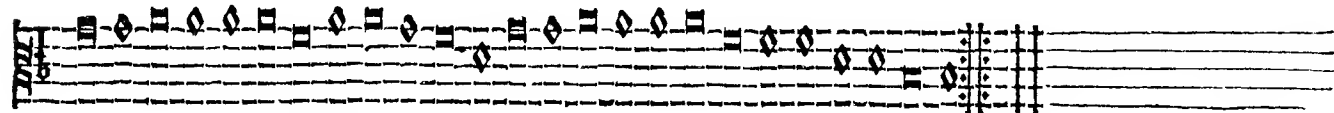
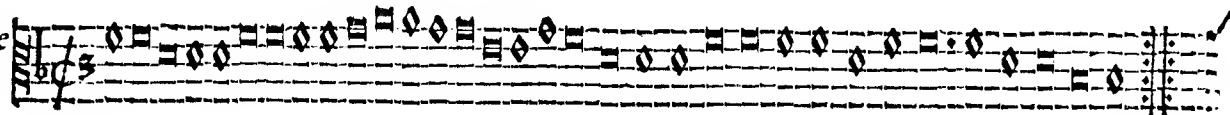
Contratenor

Fo III

Branfle

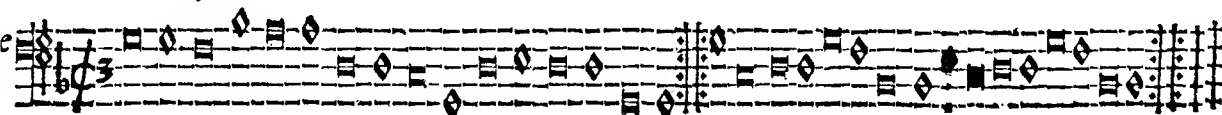


Branfle

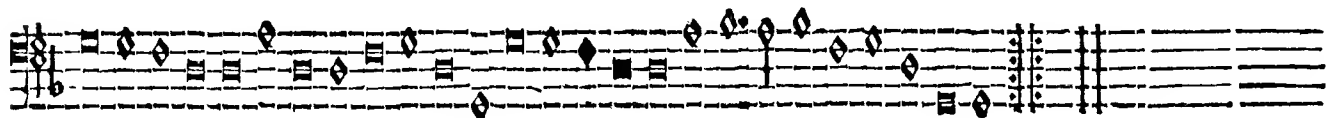
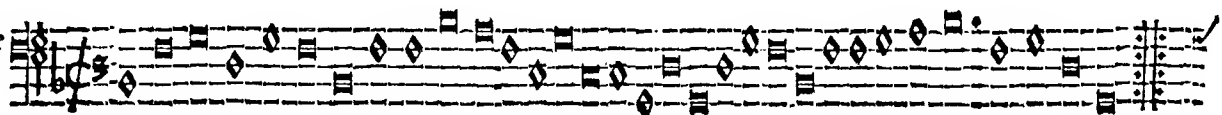


Baßus

Branfle

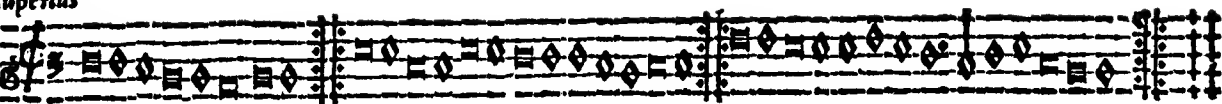


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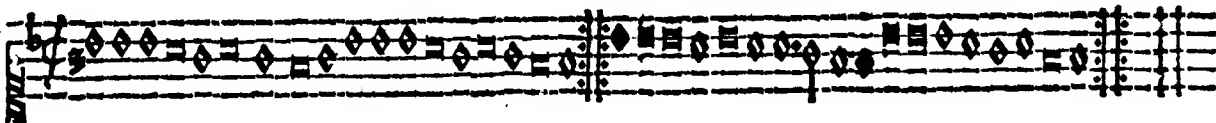


*Superius*

Branfle  
gay v

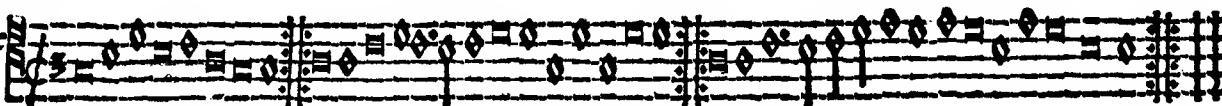


Branfle  
gay vi

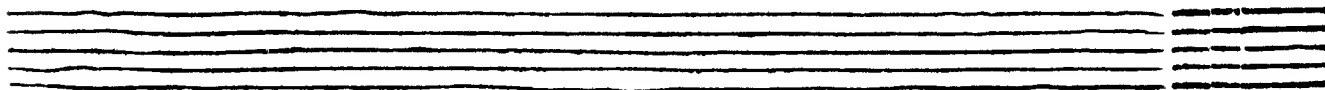
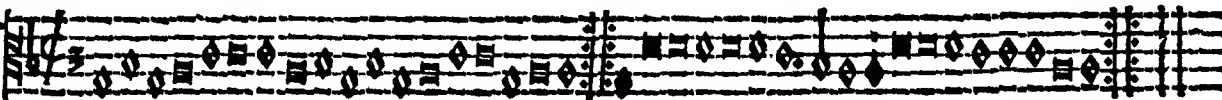


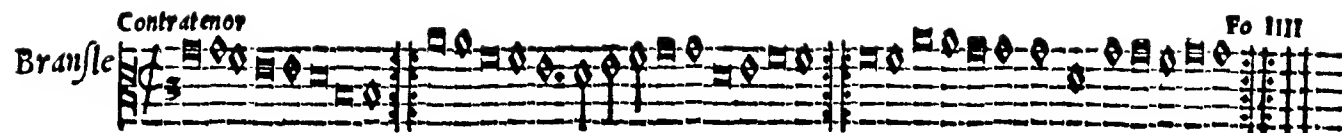
*Tenor.*

Branfle

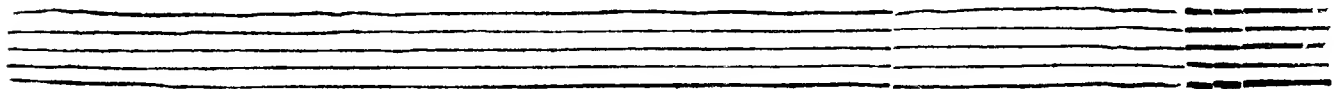
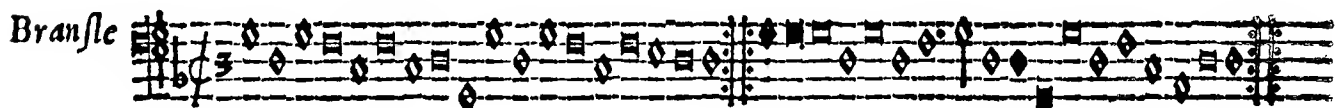
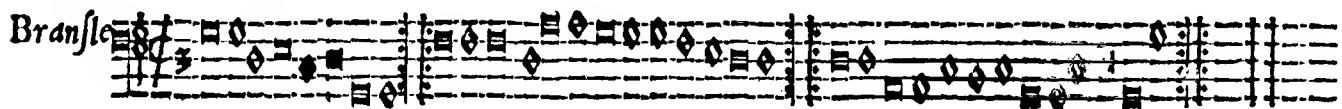


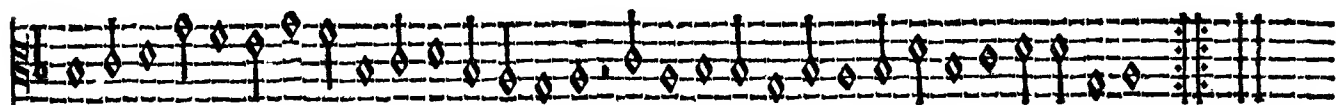
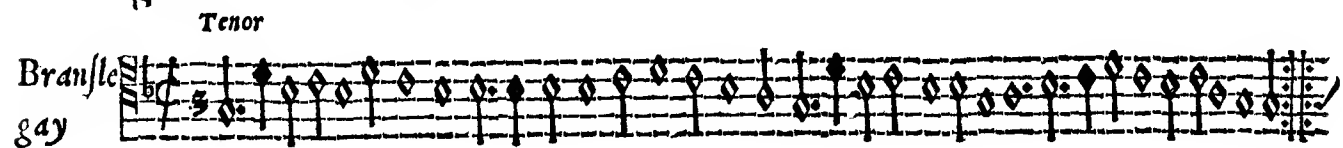
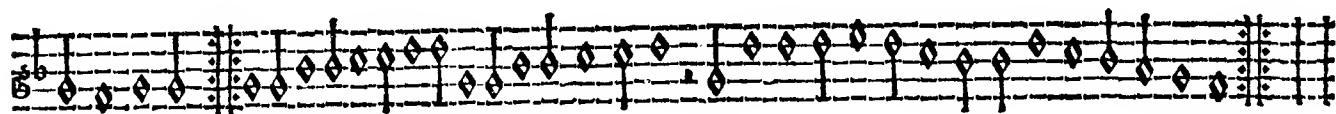
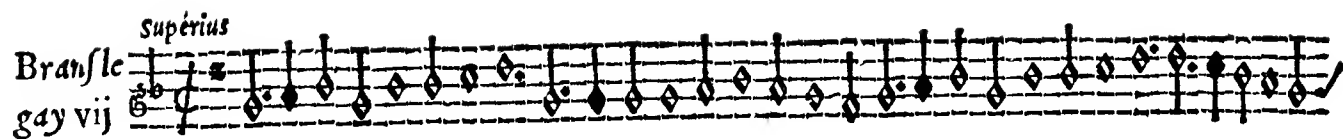
Branfle





Bassus







Contratenoir Fo. V

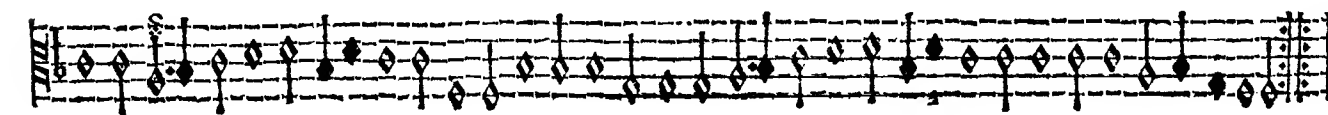
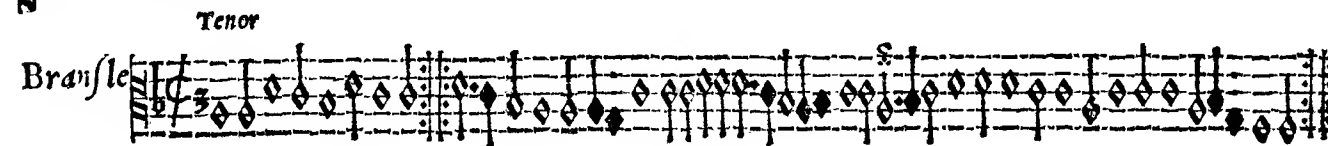
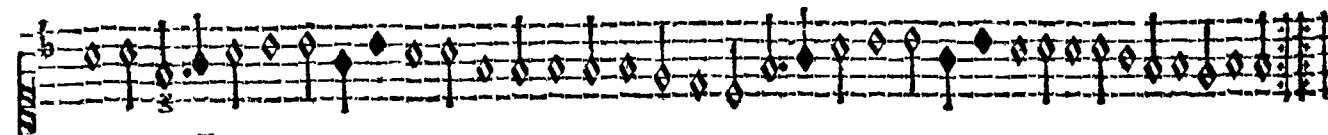
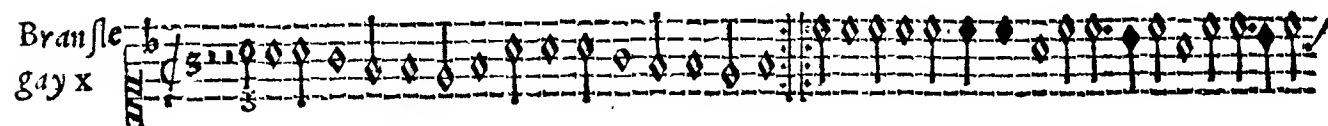
Branfle  
gay

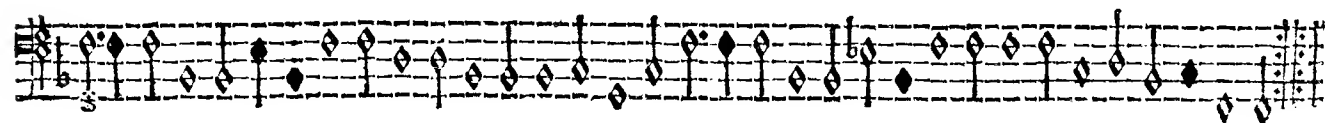
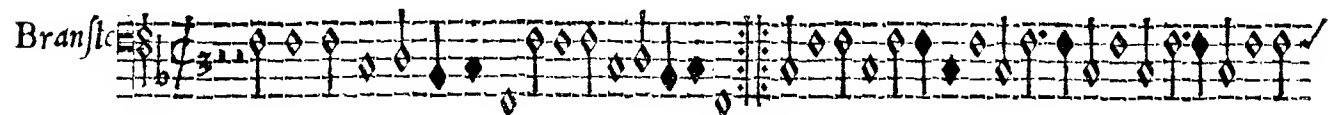
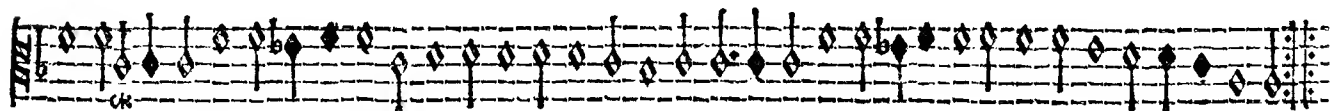
Branfle  
gay

Bass

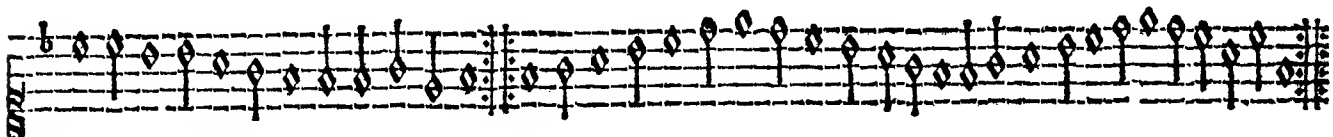
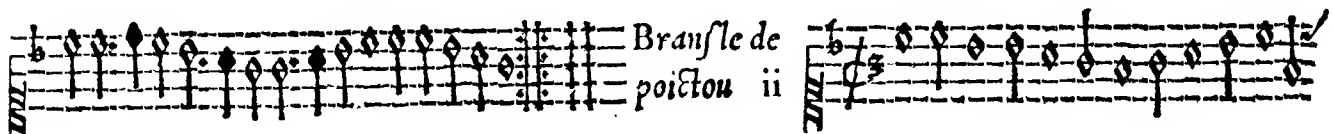
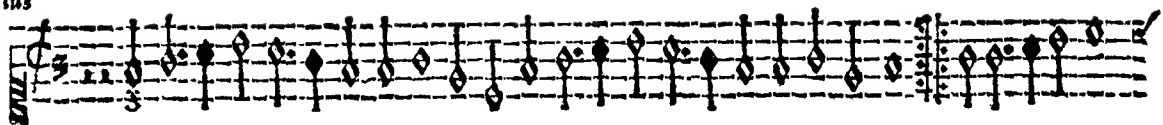
Branfle  
gay

Branfle  
gay

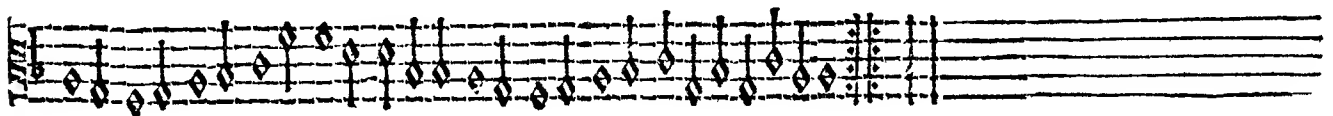
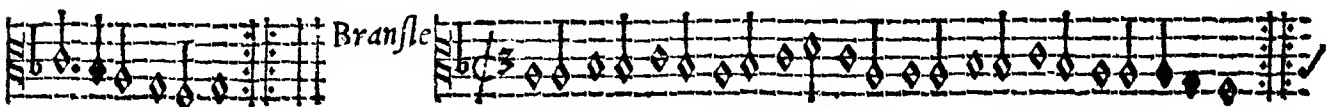
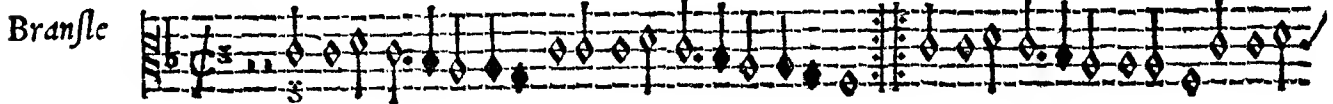


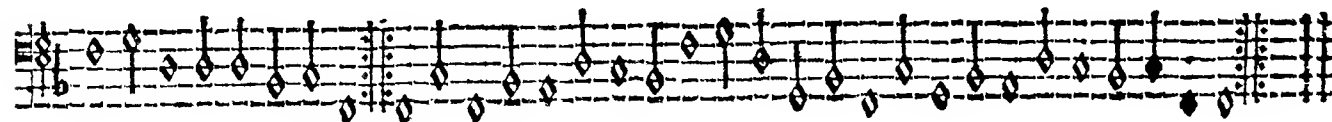
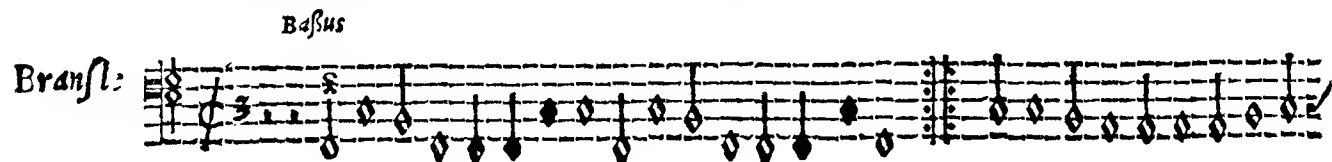
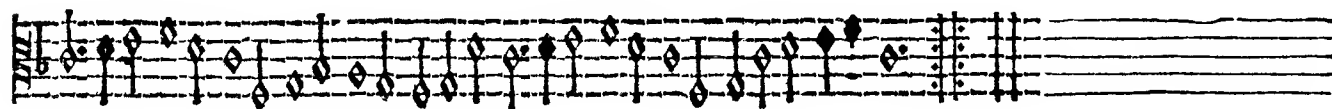
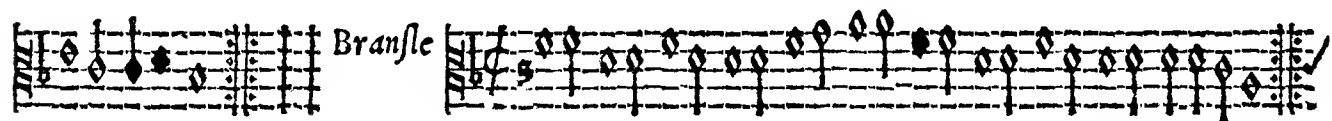
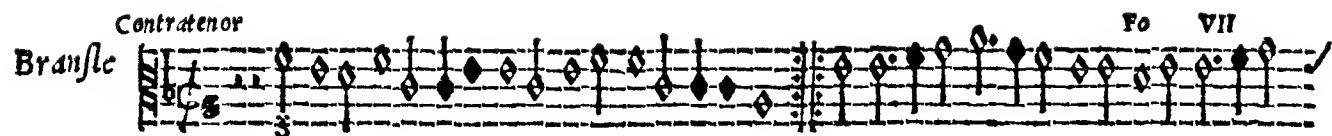


*superius*  
Branfle de  
poiçton i

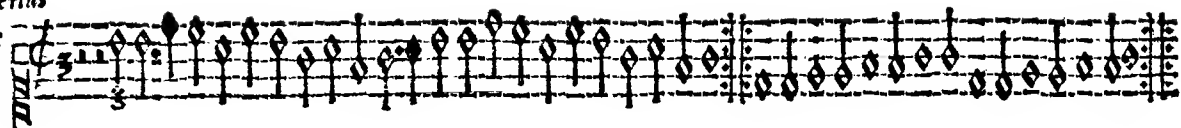


*Tenor*

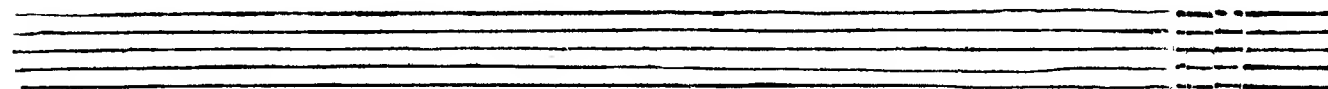
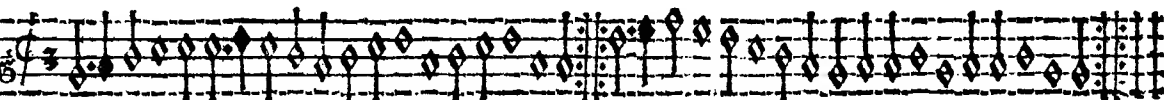




*Superius*  
Bransle de  
poictou iij

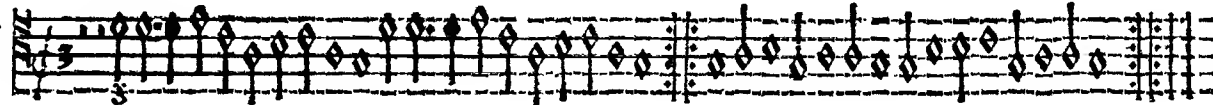


Bransle de  
poictou iij



*Tenor*

Bransle

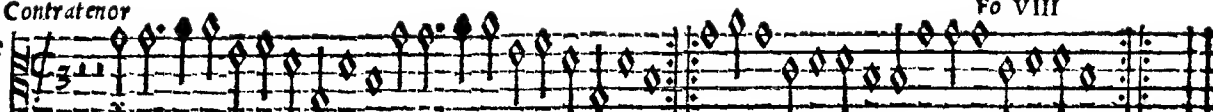


Bransle




Contratenor Fo VIII

Branfle

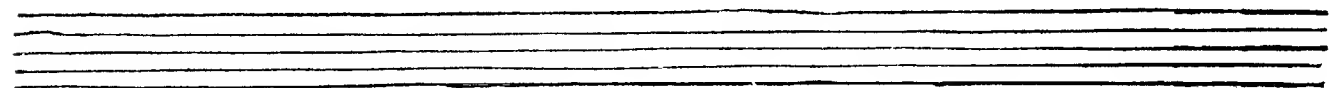


A musical staff for a Contratenor part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of diamond-shaped notes, some with stems and some without, arranged in a melodic line. There are several measures of rests and some notes with accidentals.

Branfle



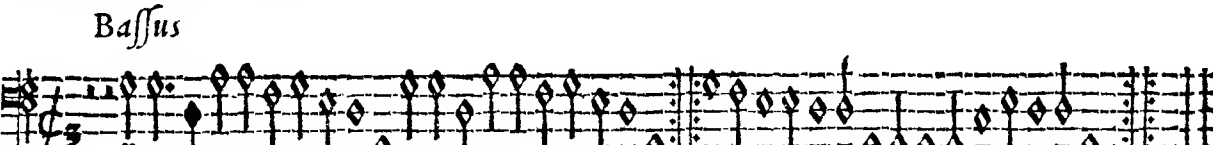
A musical staff for a Branfle part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of diamond-shaped notes, some with stems and some without, arranged in a melodic line. There are several measures of rests and some notes with accidentals.



An empty musical staff with five lines.


Bassus

Branfle

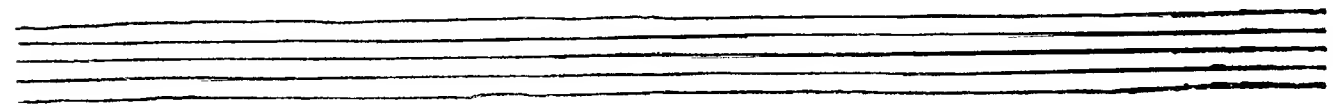


A musical staff for a Bassus part. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of diamond-shaped notes, some with stems and some without, arranged in a melodic line. There are several measures of rests and some notes with accidentals.

Branfle



A musical staff for a Branfle part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of diamond-shaped notes, some with stems and some without, arranged in a melodic line. There are several measures of rests and some notes with accidentals.

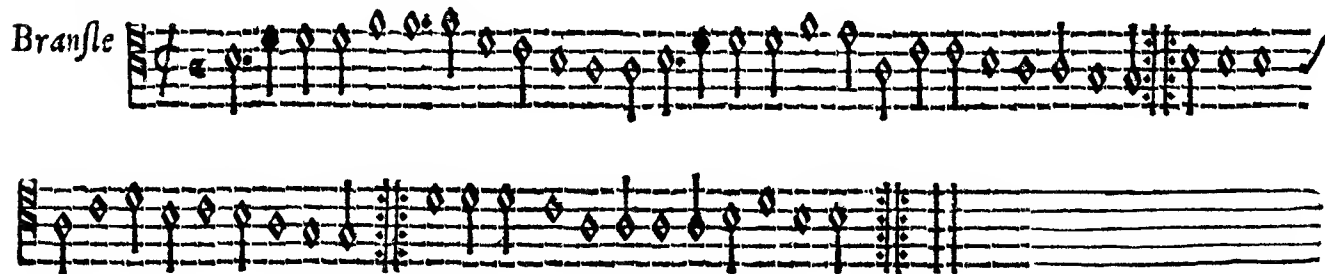


An empty musical staff with five lines.

*Supèrius*  
Branfle de  
poitou v



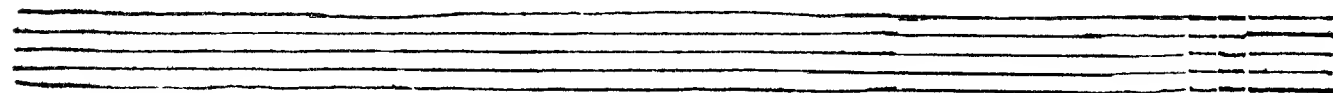
Tenor.



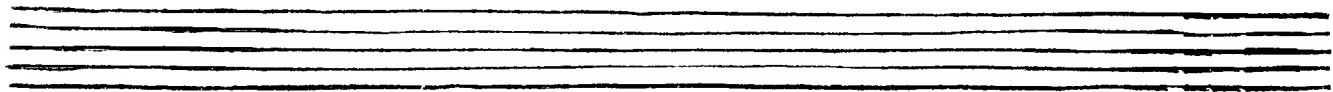


Contraténor  
Bransle de  
poïctou

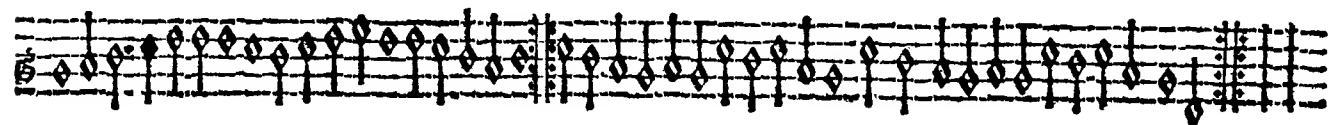
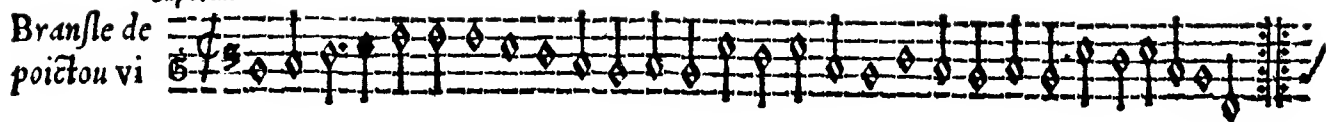
Fo. IX



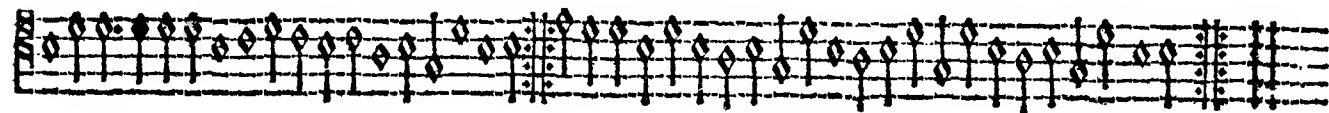
Bassus  
Bransle



*Superius*  
Branfle de  
poictou vi



*Tenor*  
Branfle



Contraténor

Bransle

Fo. X

This system of musical notation for the Contratenor part begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff and consists of a series of eighth and sixteenth notes, often beamed together. The system concludes with a double bar line and a repeat sign.

This is the second system of the Contratenor part, continuing the melodic line from the first system. It also features a treble clef and a key signature of one sharp, with notes primarily in the eighth and sixteenth values.

Three empty musical staves, consisting of five lines each, are provided for other instruments or voices.

Bassus

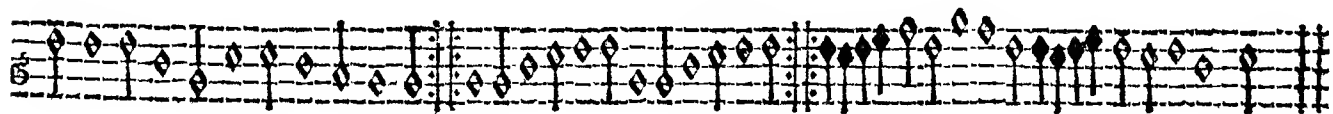
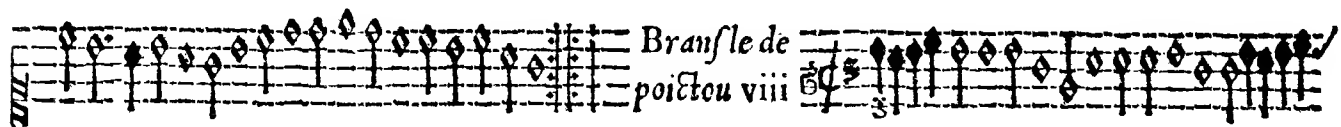
Bransle

This system of musical notation for the Bassus part begins with a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff and consists of a series of eighth and sixteenth notes, often beamed together. The system concludes with a double bar line and a repeat sign.

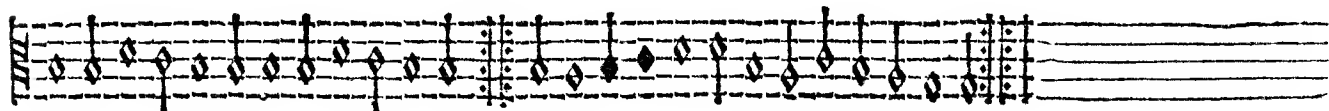
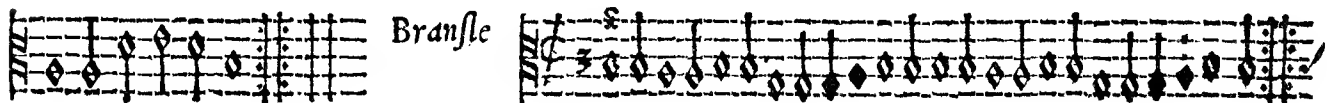
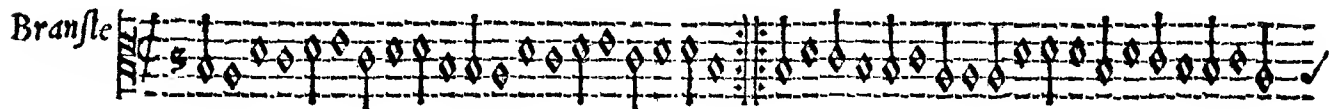
This is the second system of the Bassus part, continuing the melodic line from the first system. It also features a bass clef and a key signature of one sharp, with notes primarily in the eighth and sixteenth values.

Three empty musical staves, consisting of five lines each, are provided for other instruments or voices.

*Superius*  
Branfle de  
poictou vii

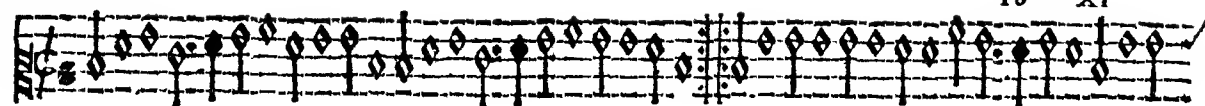


*Tenor*

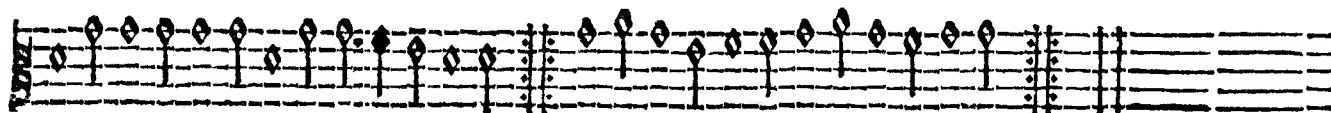
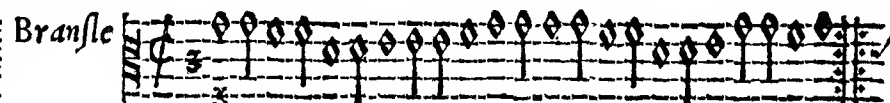
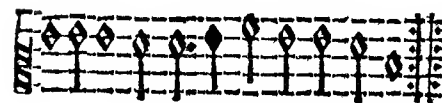


Contratenor

Branfle

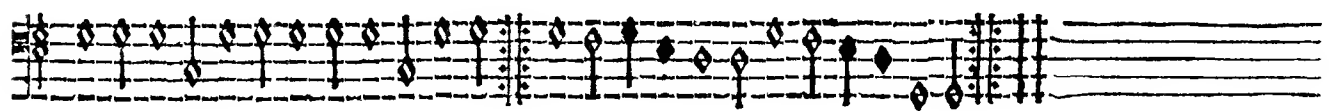
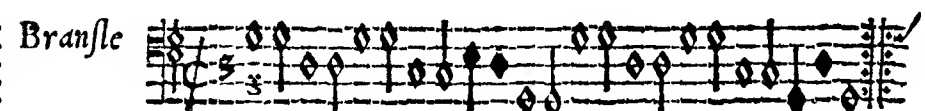
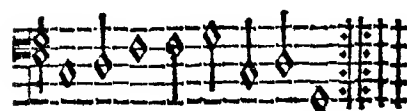
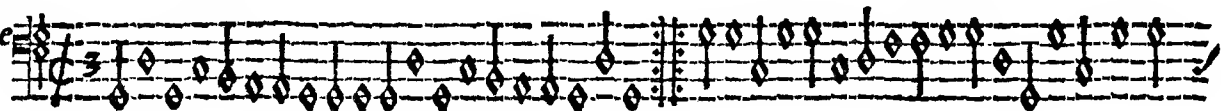


Fo XI

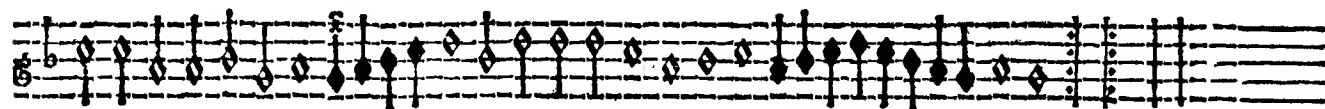
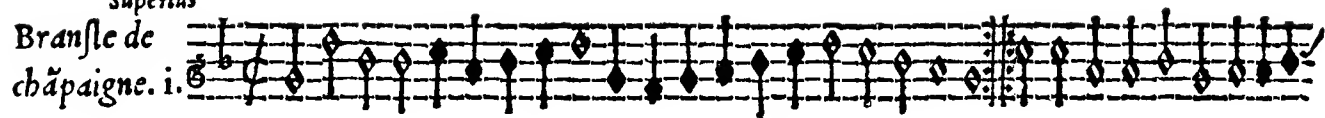


Baßus

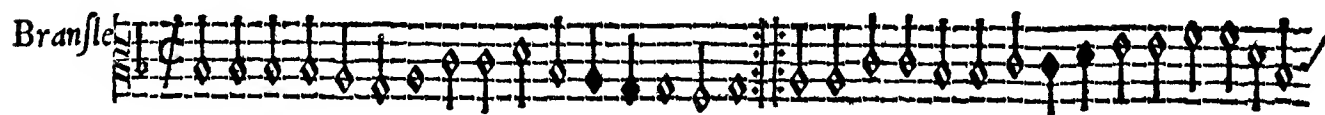
Branfle



*Superius*  
Branſle de  
chãpaigne. i.



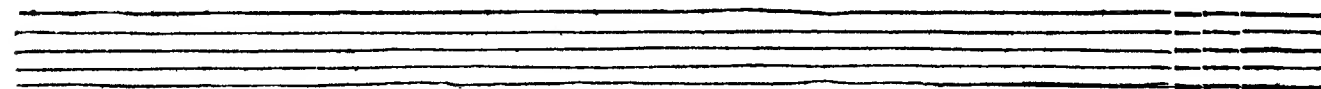
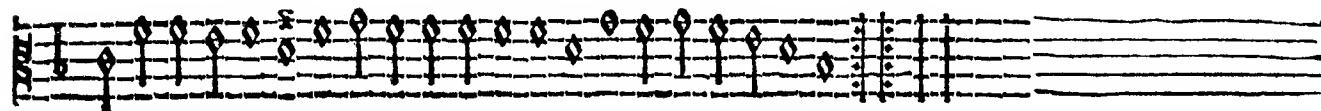
*Tenor*



Contratenor

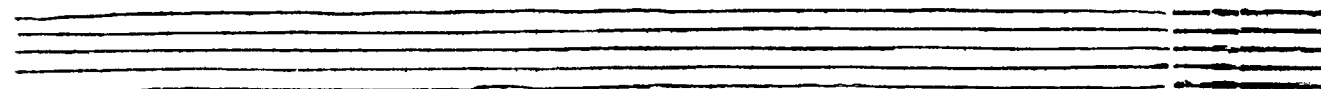
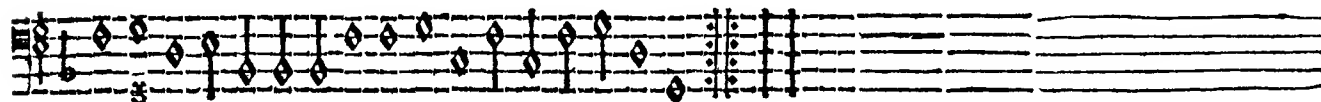
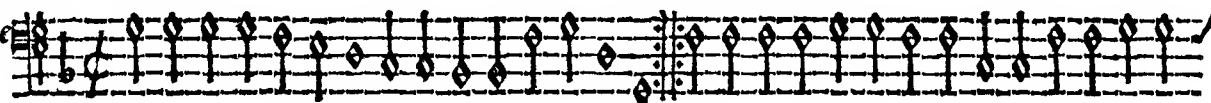
Fo XII

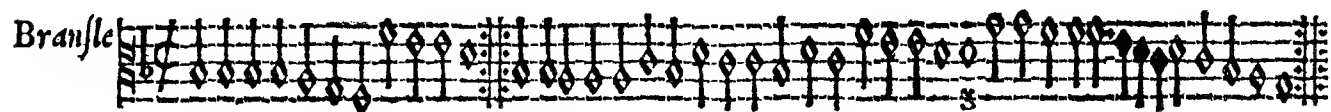
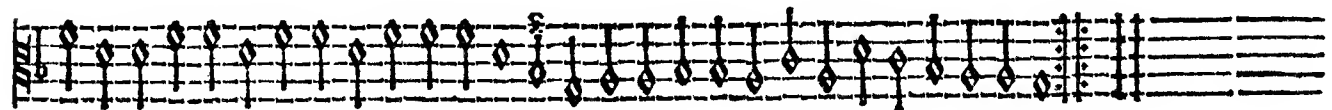
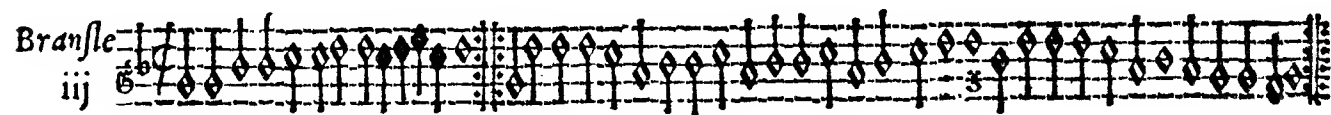
Bransle



Bassus

Bransle







Contraténor Fo. XIII

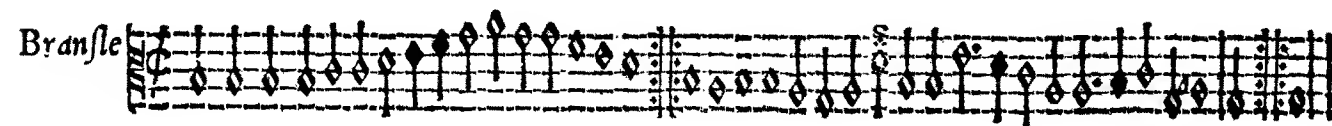
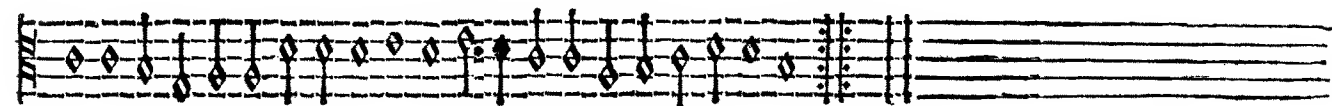
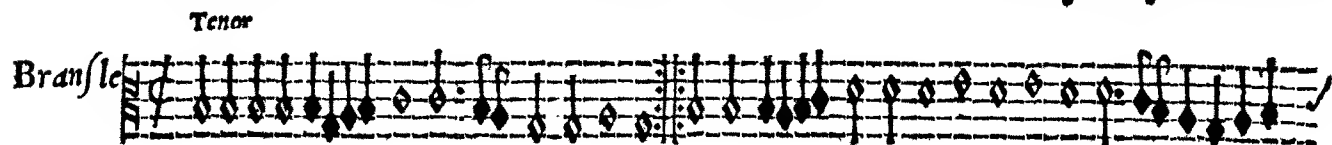
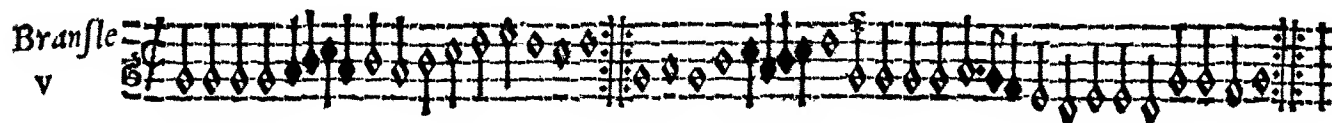
Branfle

Branfle

Bassus

Branfle

Branfle



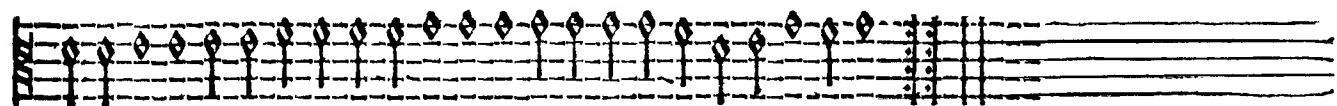
Contratener

Fo. XIII

Branfle



A musical staff for the Contratenor part, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.



A musical staff for the Contratenor part, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.


Branfle



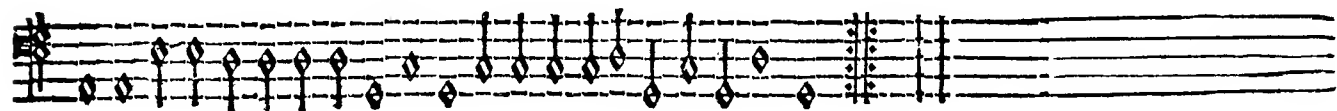
A musical staff for the Bassus part, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.

Bassus

Branfle

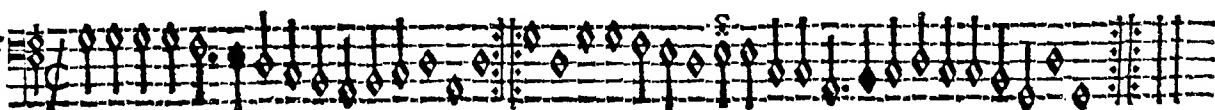


A musical staff for the Bassus part, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.



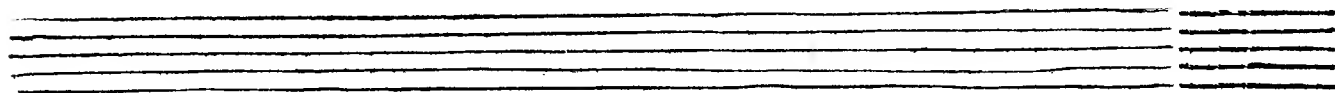
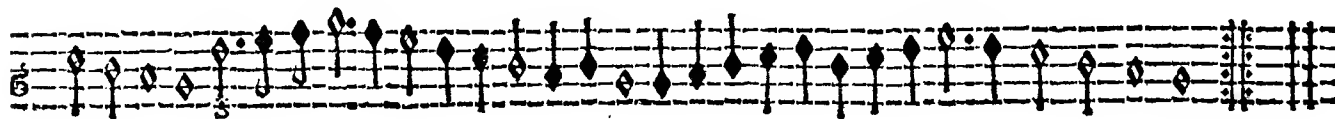
A musical staff for the Bassus part, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.

Branfle



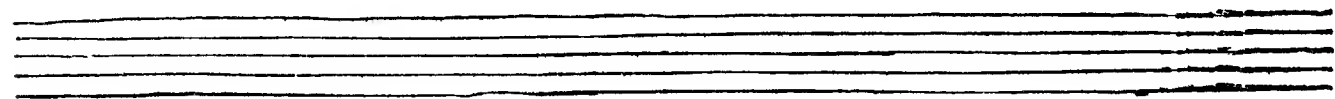
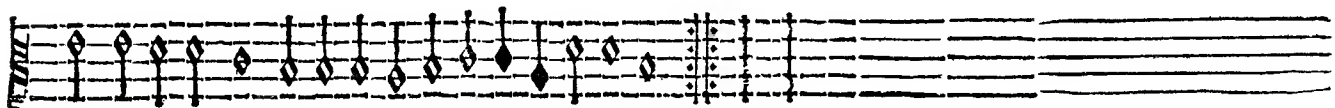
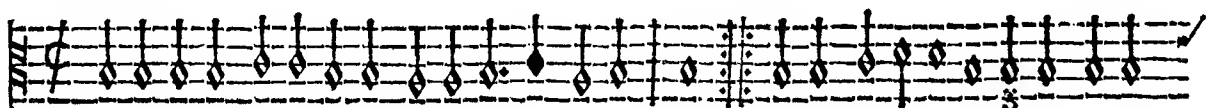
A musical staff for the Bassus part, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 12 measures. The piece ends with a double bar line and a repeat sign.

*superius*  
Branfle  
vi



Tenor

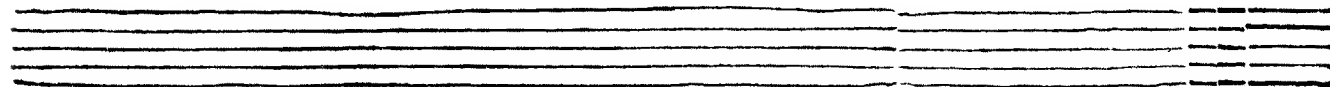
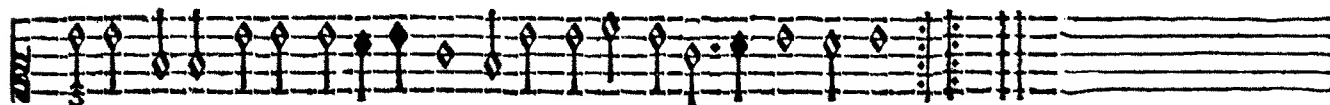
Branfle



Contratenor

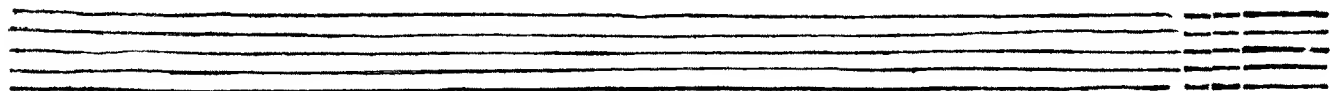
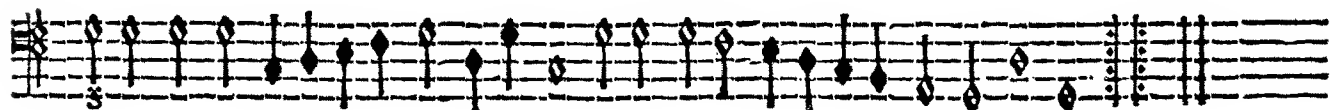
Fo XV

Bransle

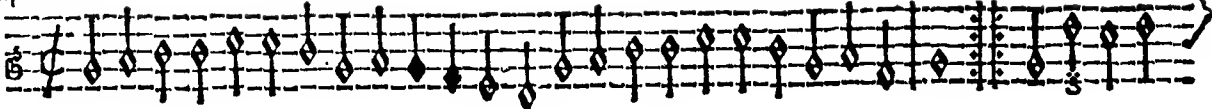


Bassus

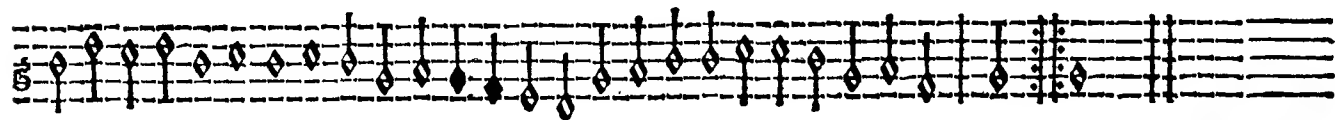
Bransle



*Superius*  
Branfle  
vij



A musical staff in G-clef and 6/8 time. It contains a single melodic line with various note values including minims, crotchets, and quavers. The staff ends with a repeat sign and a fermata.



An empty musical staff with a G-clef and 6/8 time signature, intended for a second voice part.

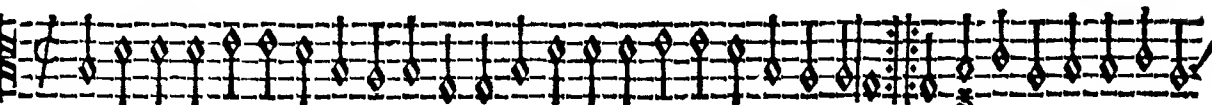
Branfle  
viii



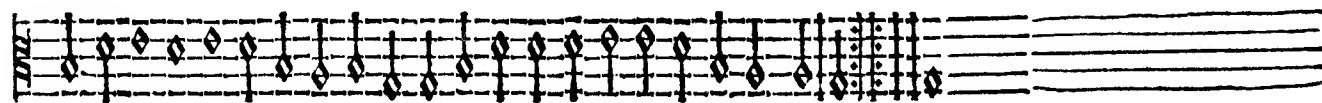
A musical staff in G-clef and 6/8 time. It contains a single melodic line with various note values including minims, crotchets, and quavers. The staff ends with a repeat sign and a fermata.

*Tenor*

Branfle

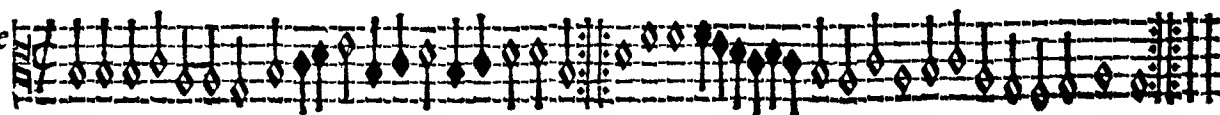


A musical staff in G-clef and 6/8 time. It contains a single melodic line with various note values including minims, crotchets, and quavers. The staff ends with a repeat sign and a fermata.



An empty musical staff with a G-clef and 6/8 time signature, intended for a second voice part.

Branfle

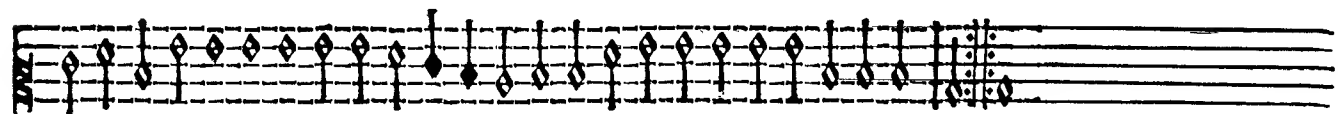
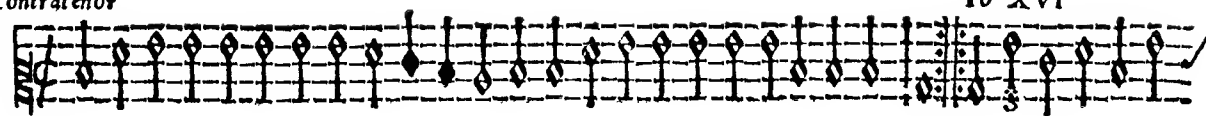


A musical staff in G-clef and 6/8 time. It contains a single melodic line with various note values including minims, crotchets, and quavers. The staff ends with a repeat sign and a fermata.

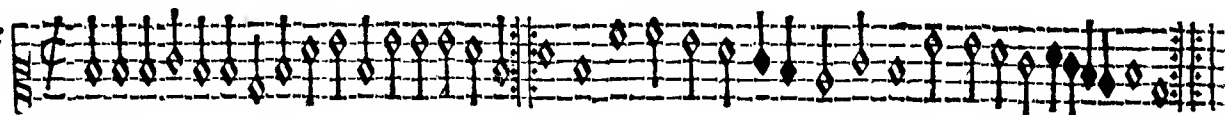
Contratenor

Fo XVI

Branfle

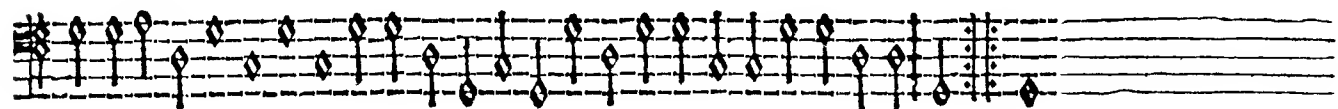
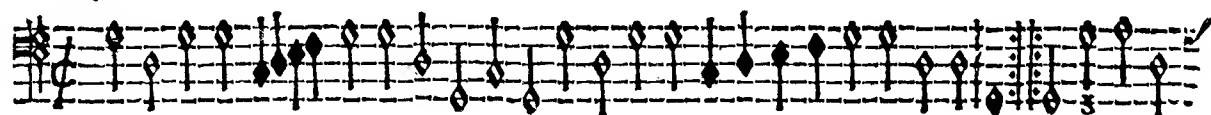


Branfle

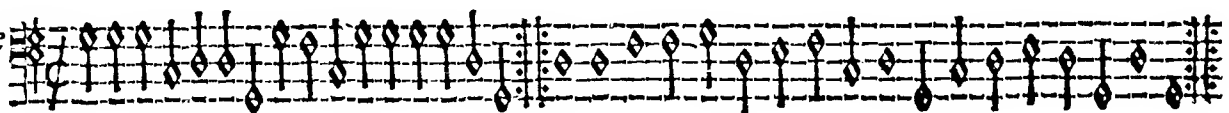


Bassus

Branfle



Branfle

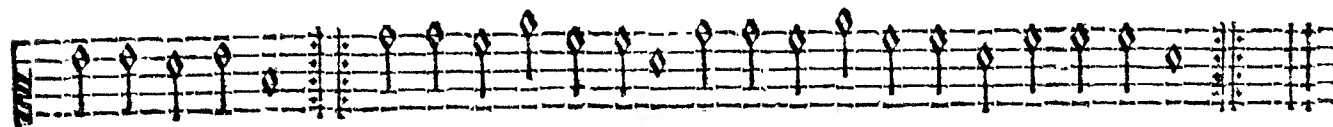
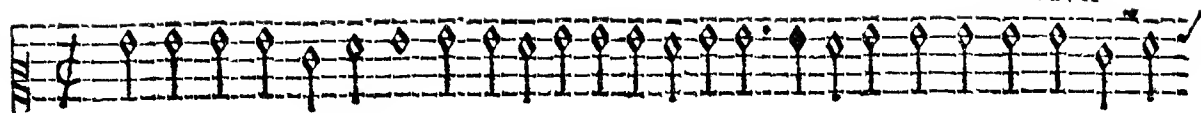


*superius*  
Branfle  
ix

Tenor  
Branfle

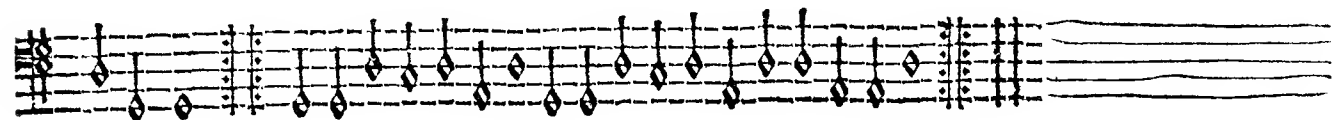
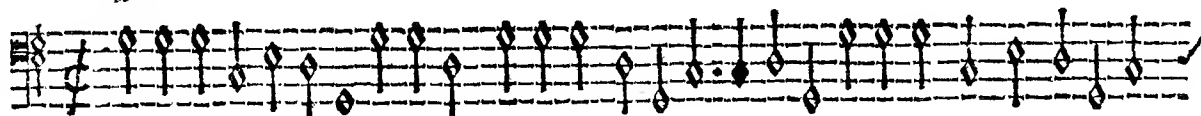


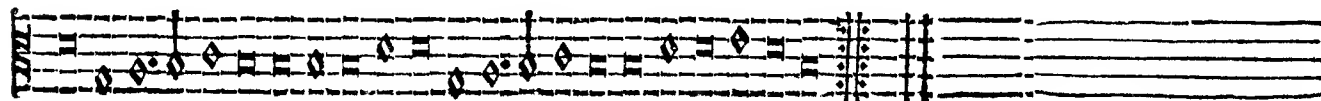
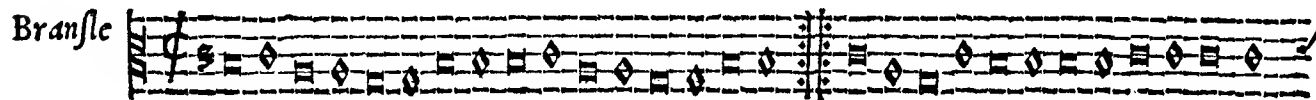
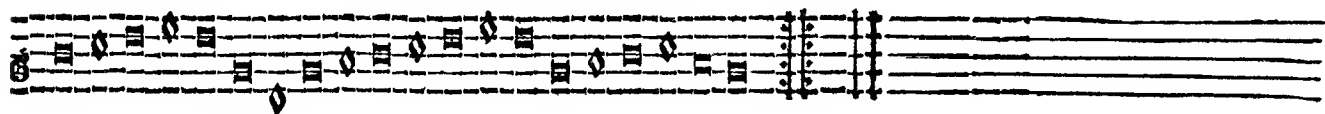
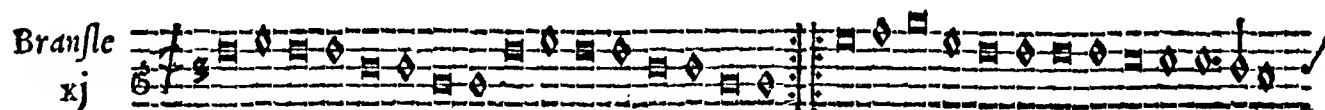
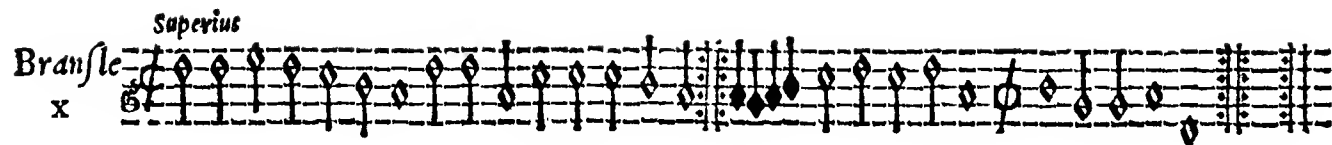
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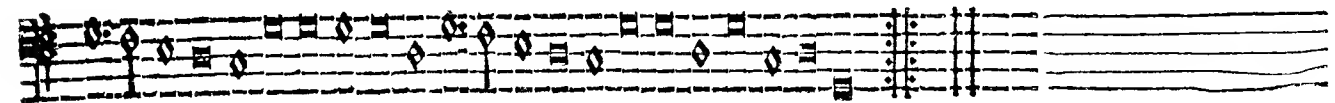
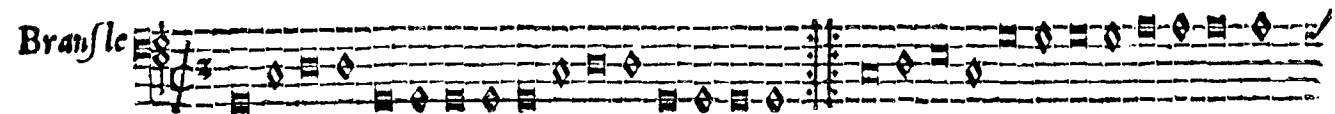
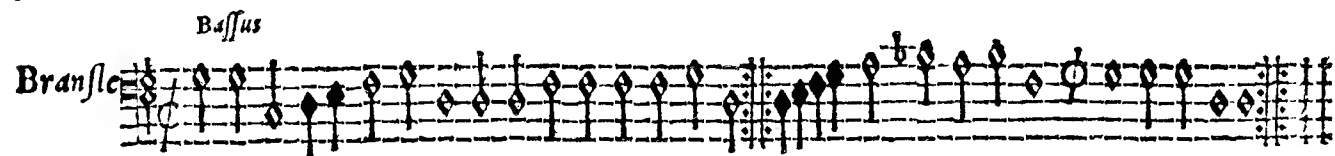
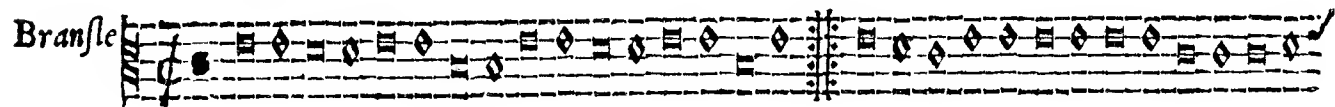


Bassus

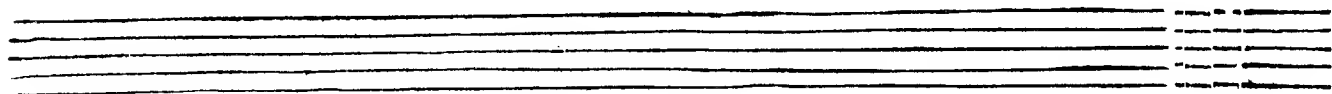
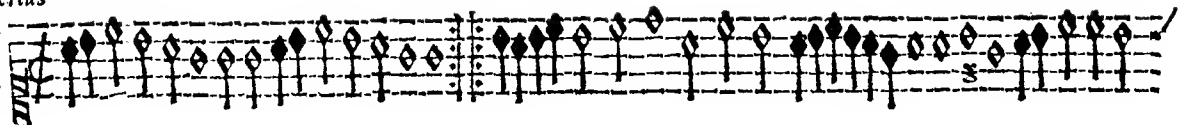
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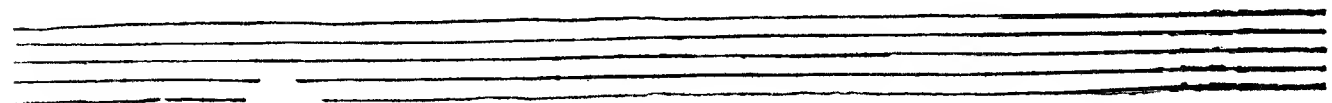
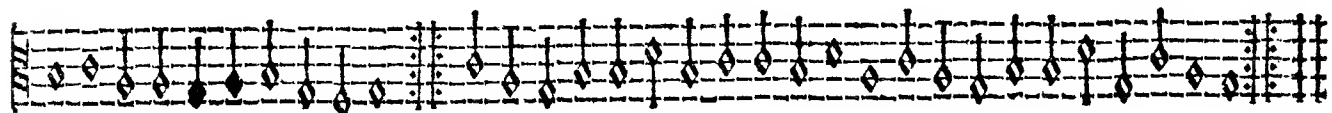


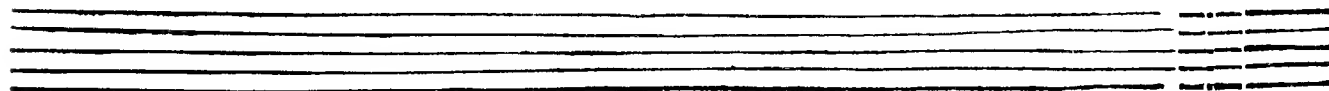
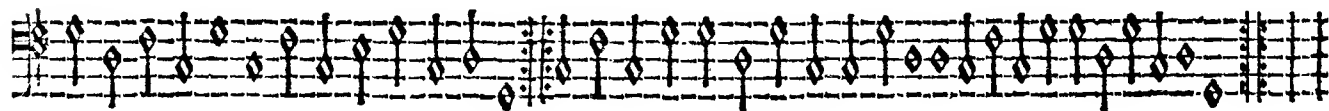
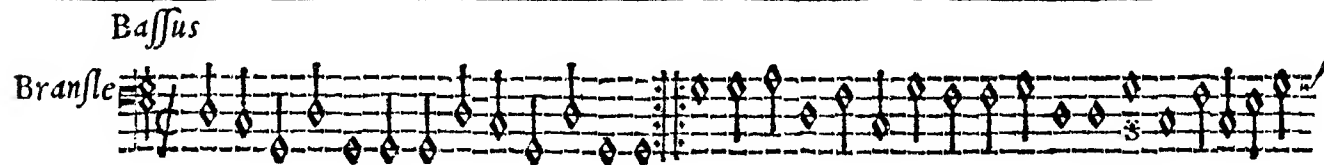
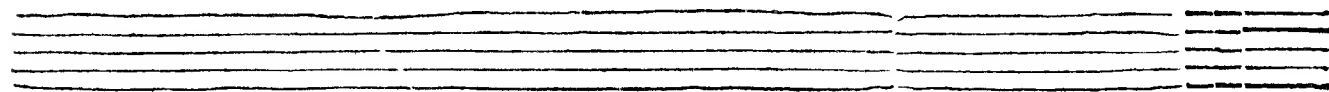
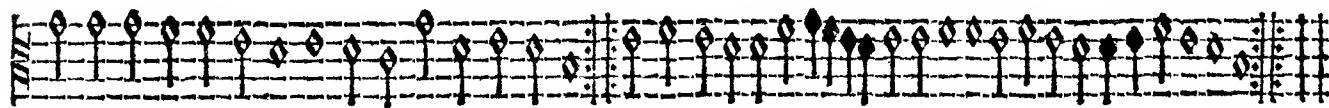


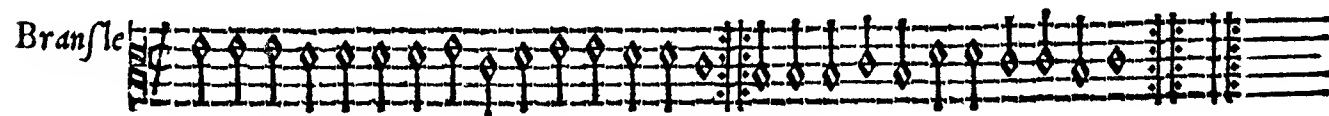
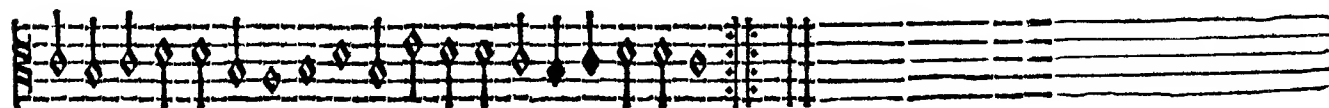
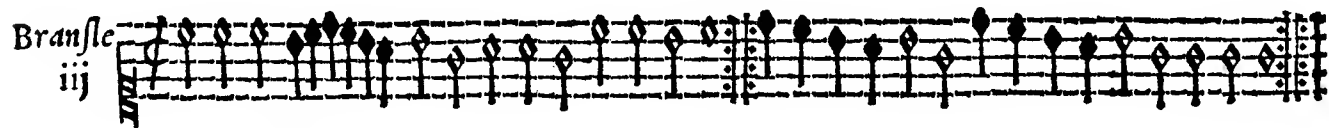
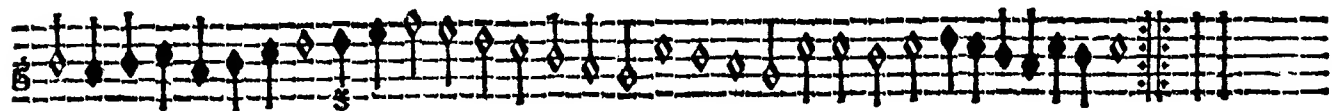
*Superius*  
Branſle de  
chāpaigne.

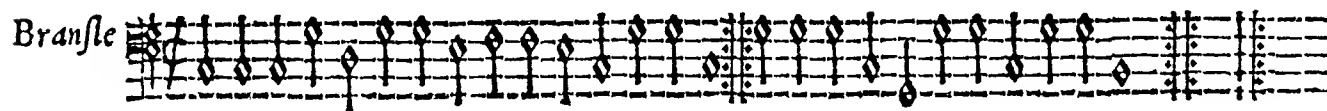
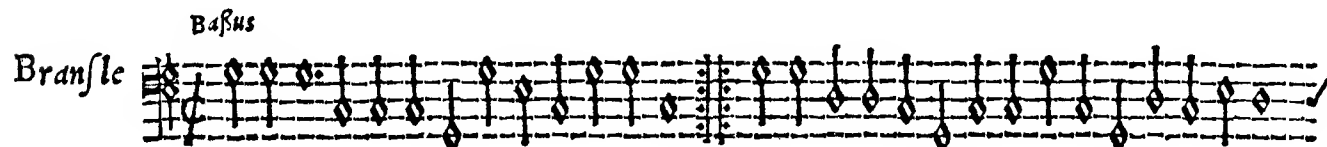
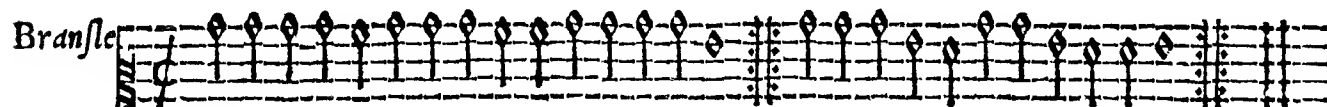


Tenor





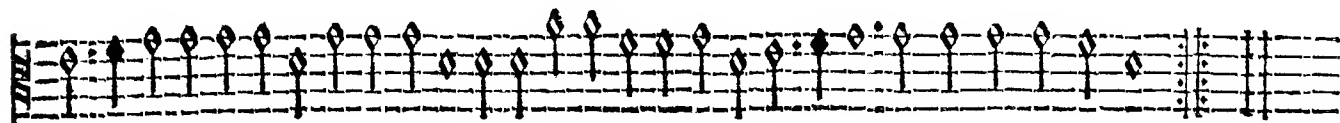
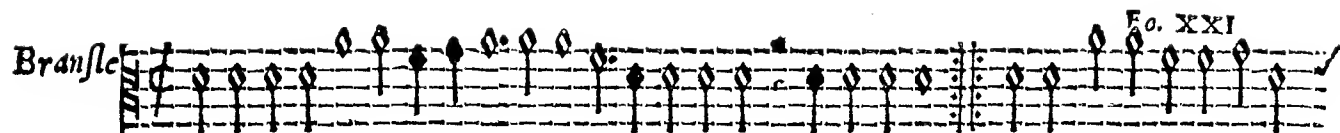




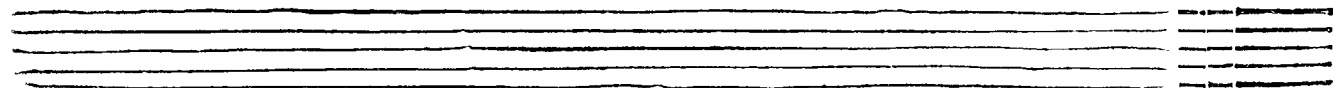
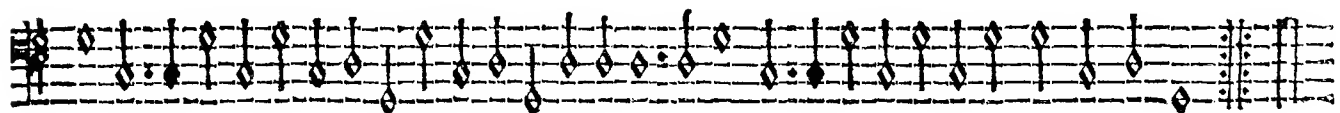
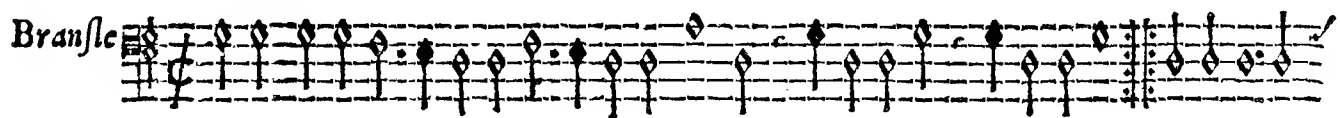
*Superius*  
Branfle  
iii)

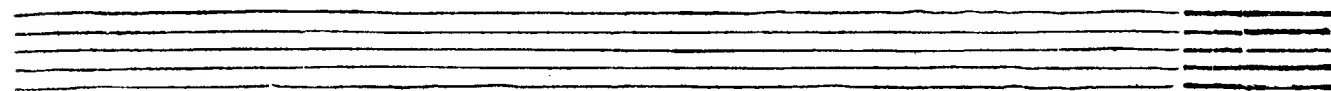
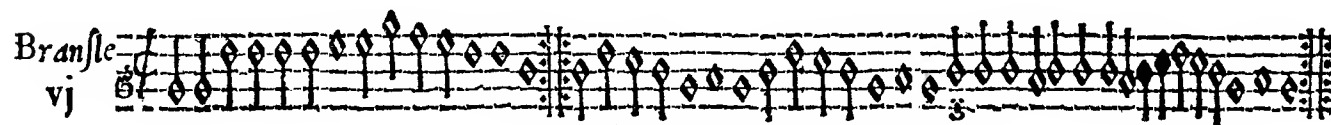
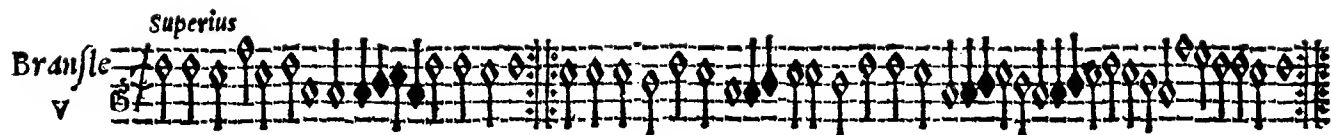
*Tenor*  
Branfle



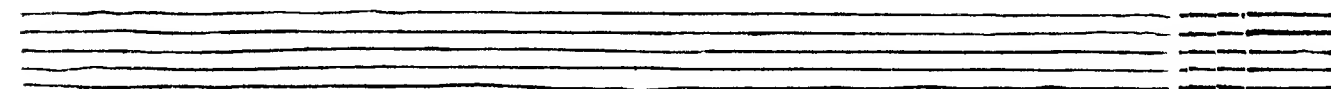
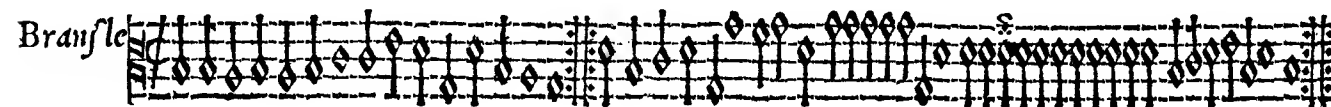


Bassus





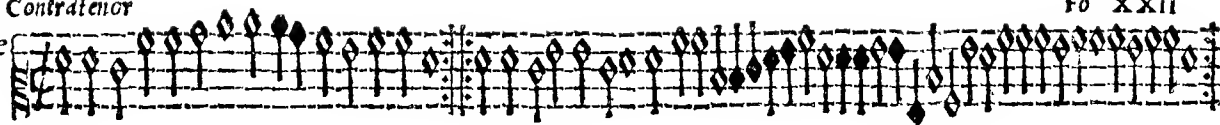
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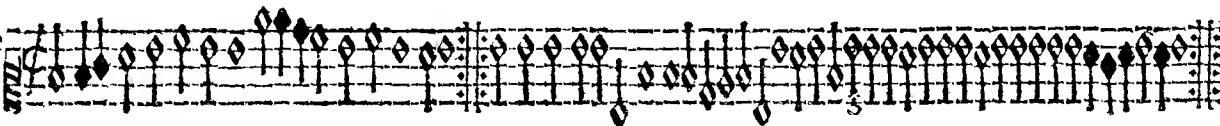
Contratenor

Fo XXII

Branfle



Branfle

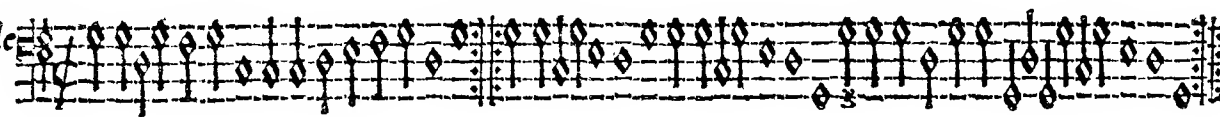


Bassus

Branfle



Branfle



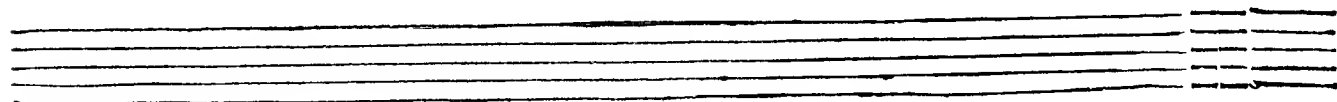
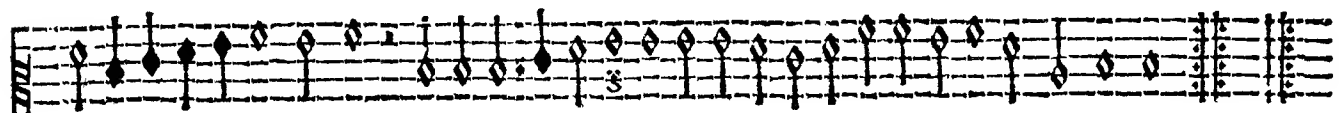
*superius*  
Branfle  
vij

Tenor.

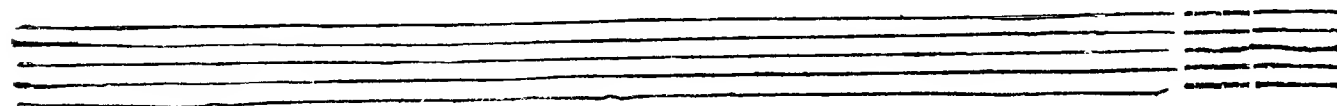
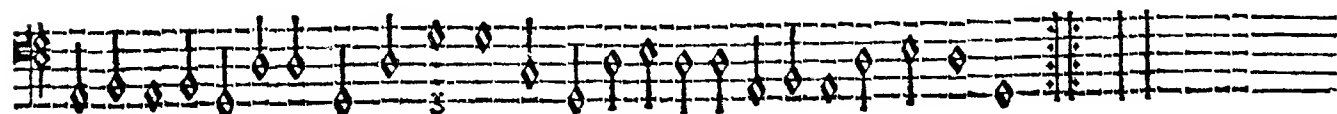
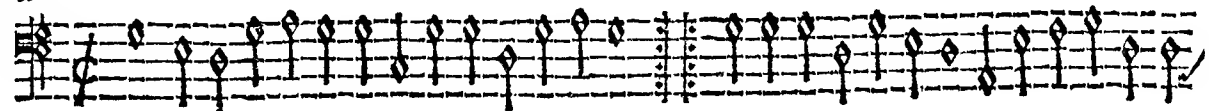
Branfle

Contraténor  
Branfle

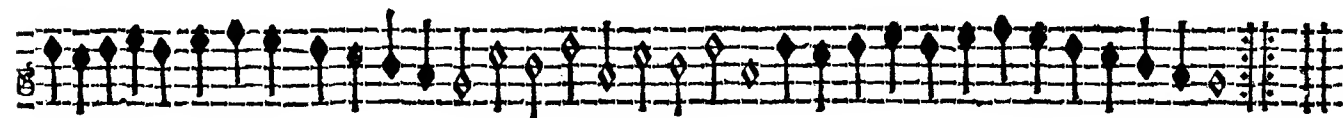
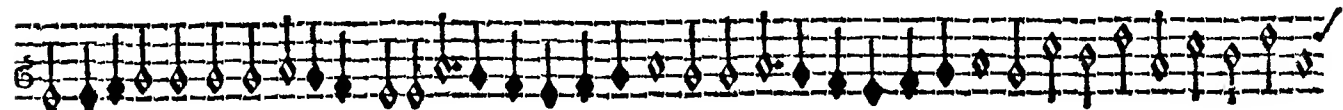
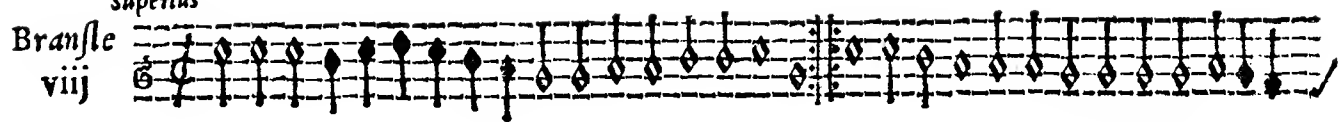
Fo XXIII



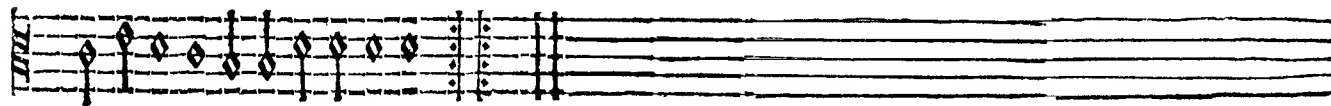
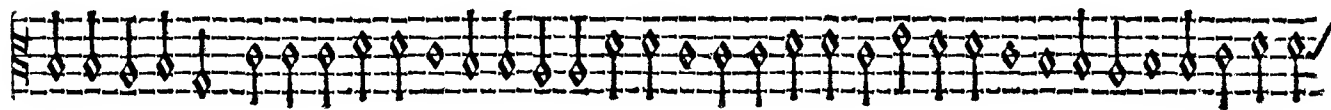
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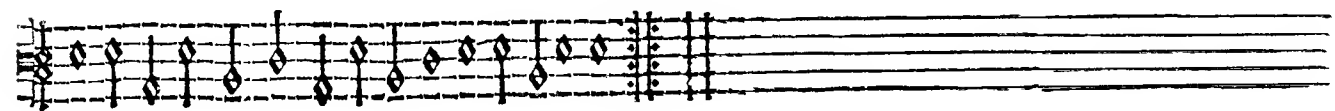
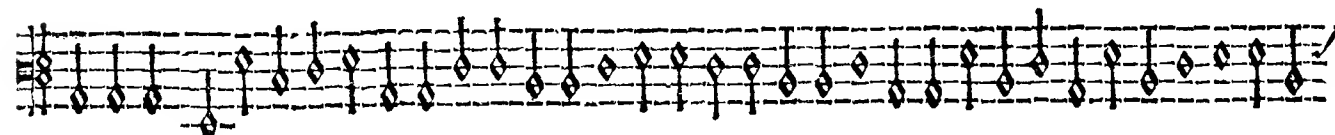
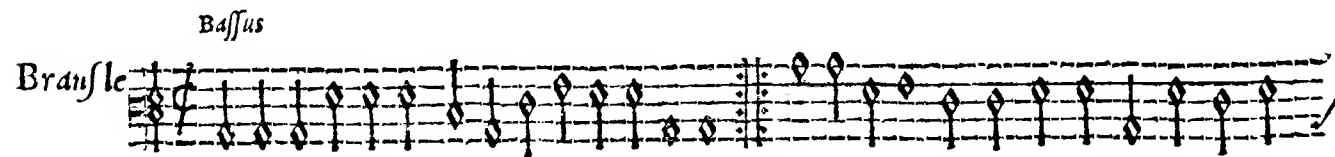
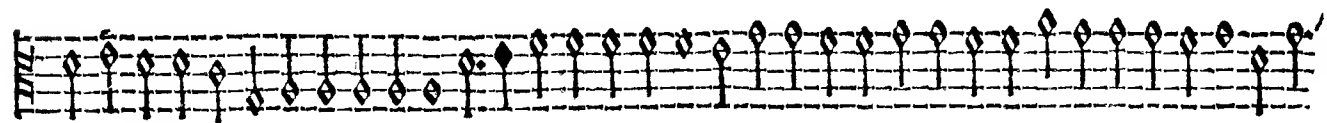


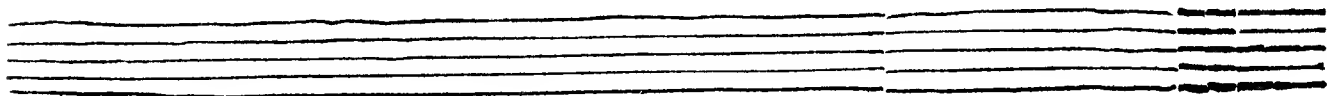
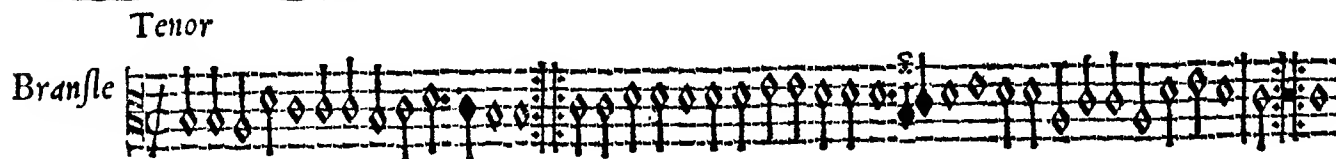
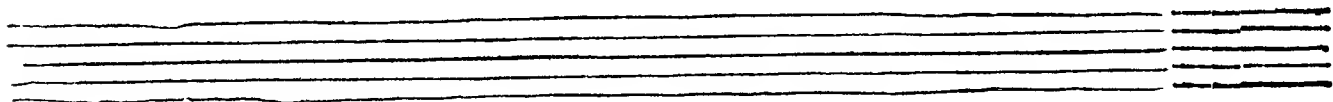
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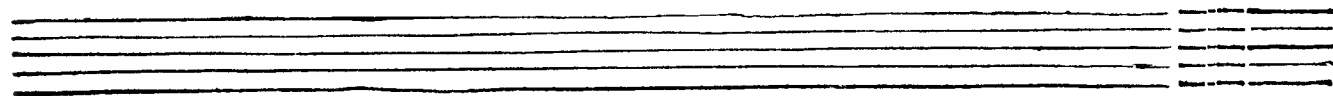
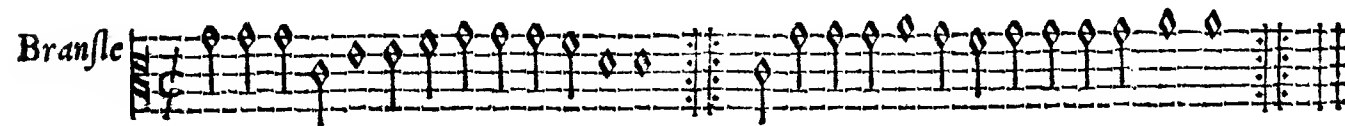
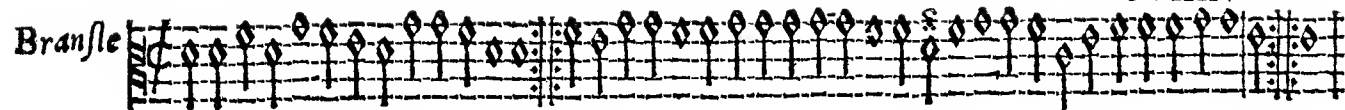
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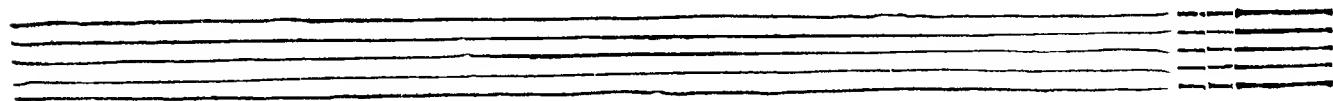
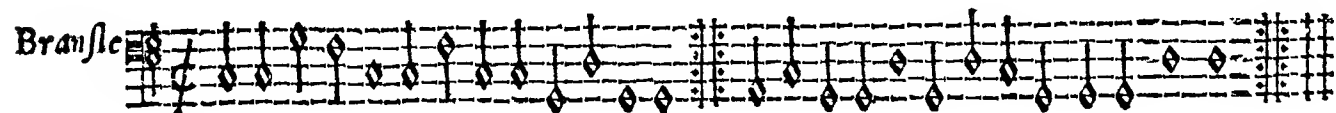
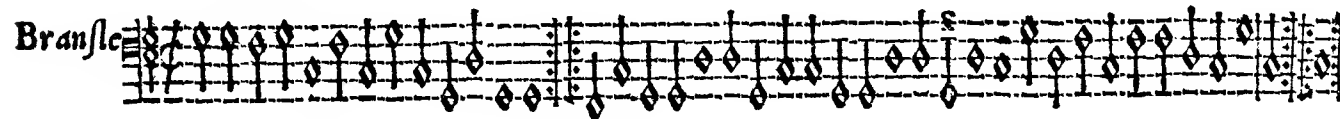


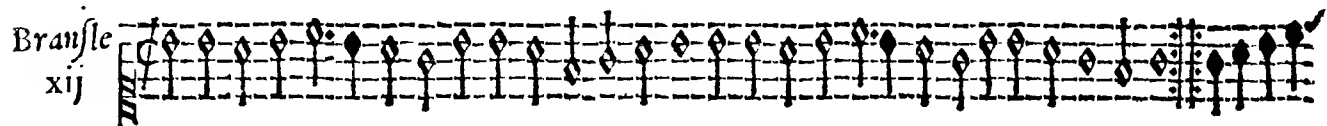




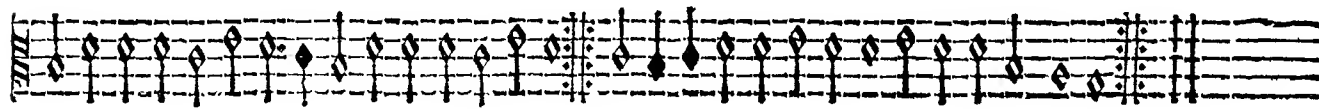
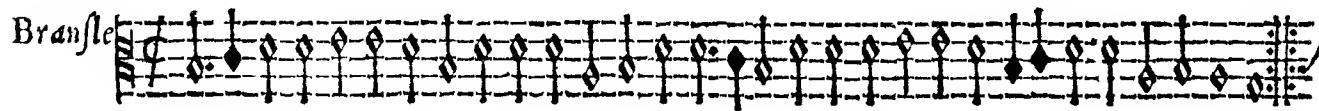
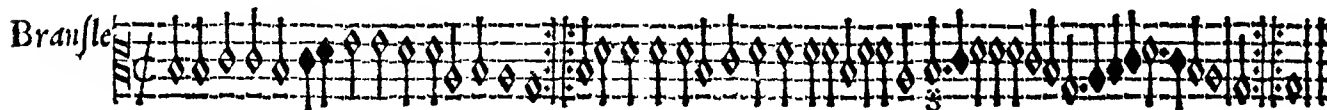


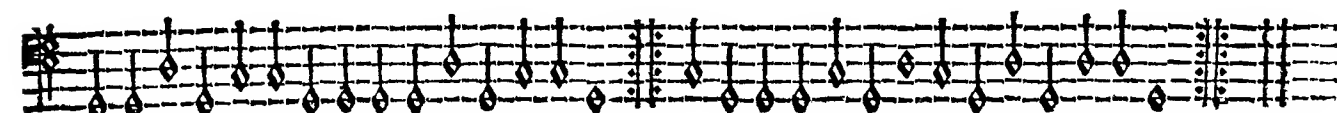
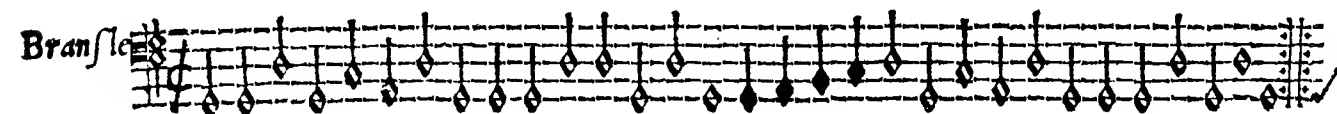
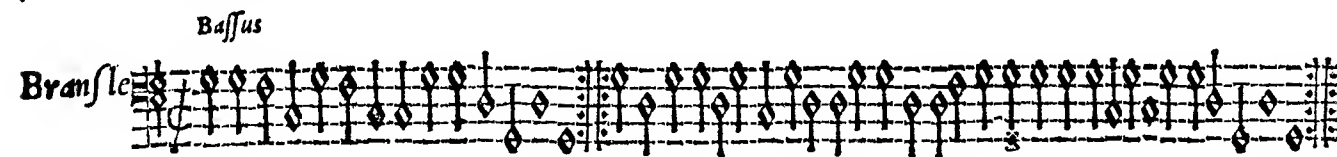
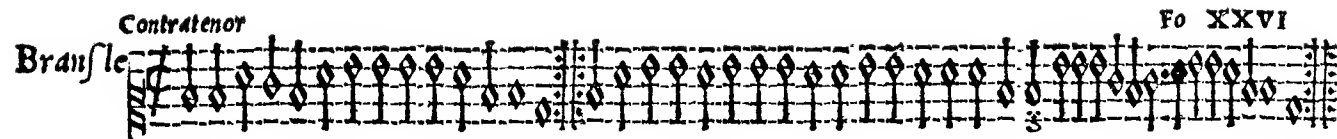
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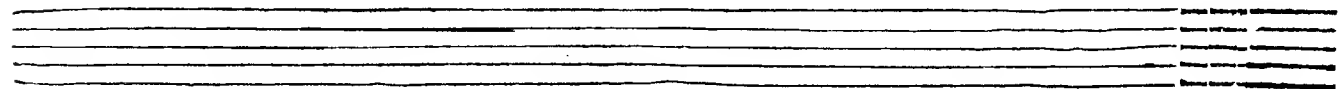
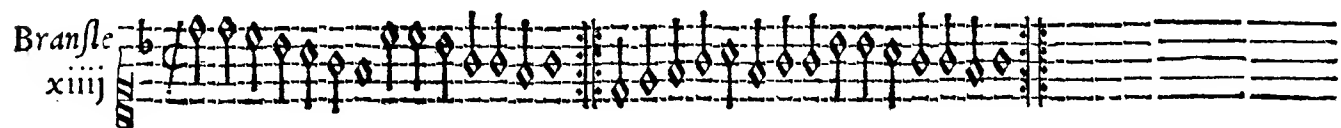
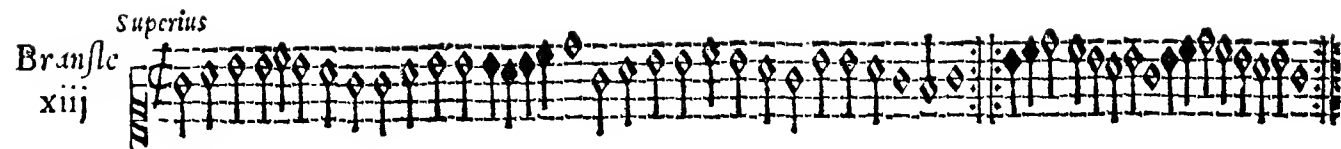




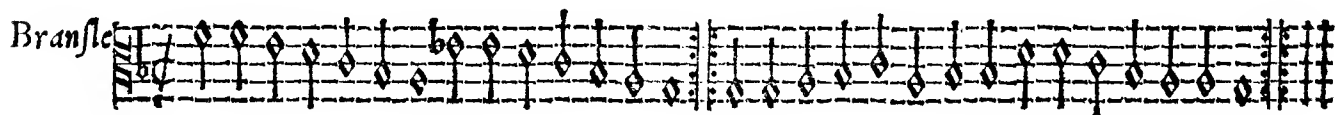
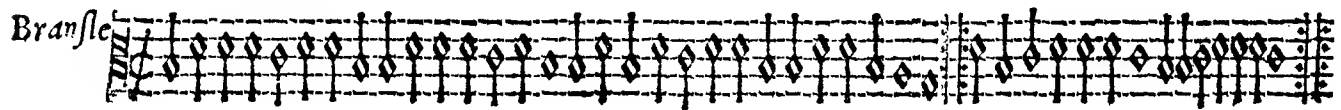
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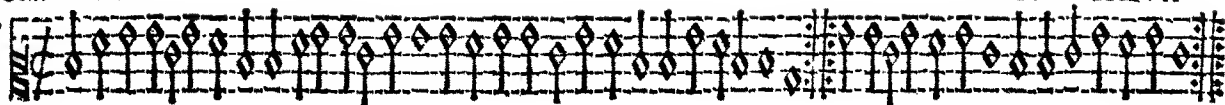
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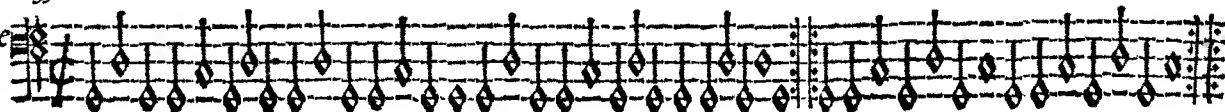


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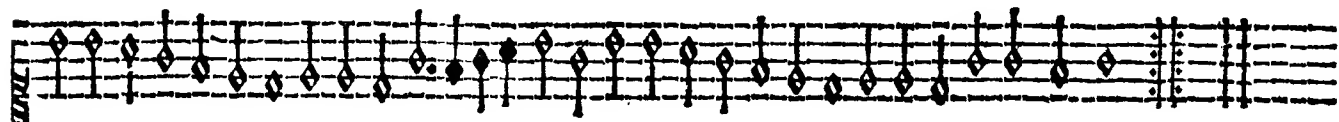
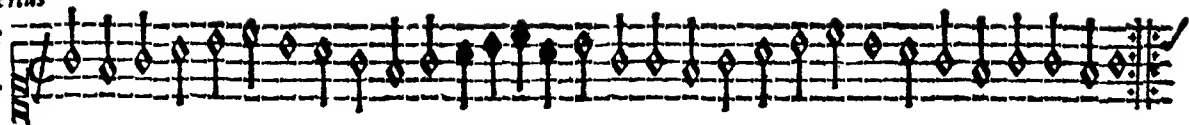
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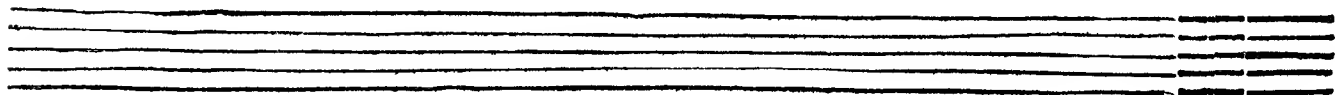
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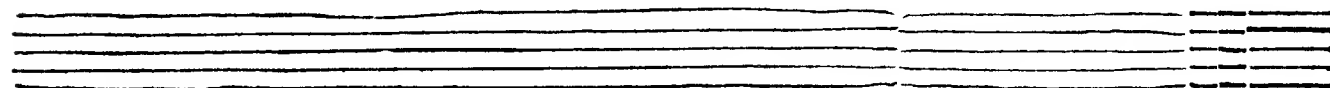
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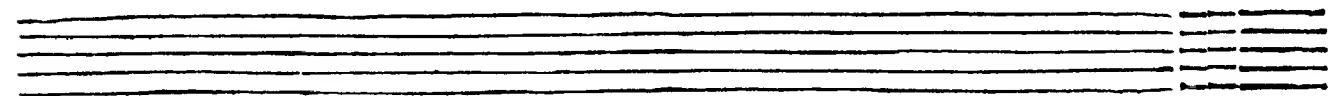
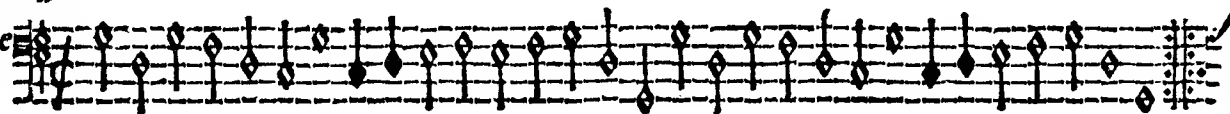
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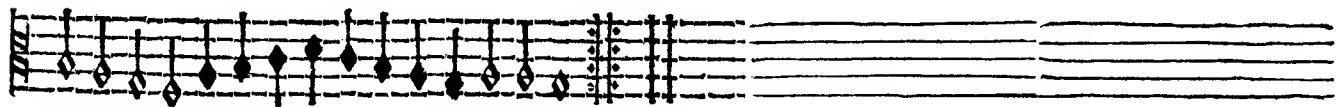
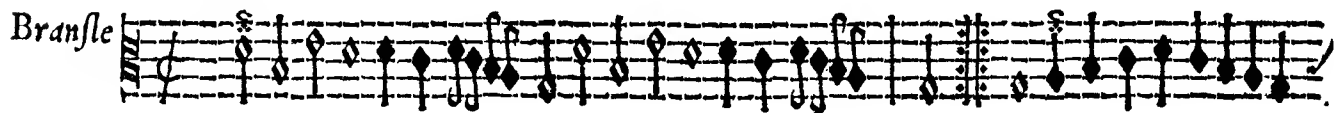
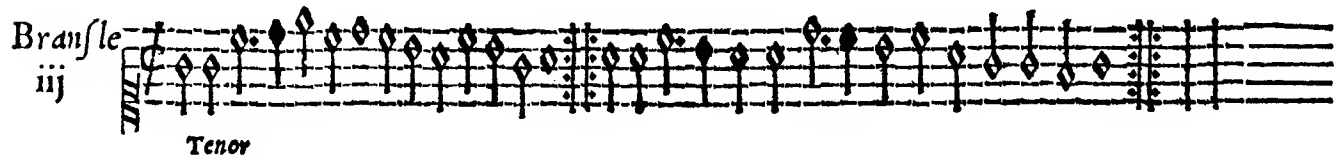
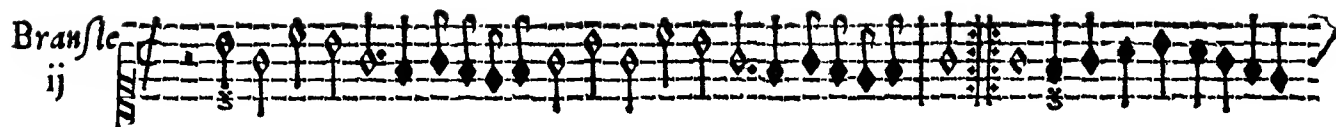
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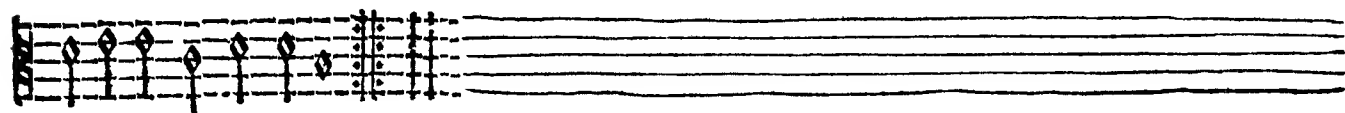
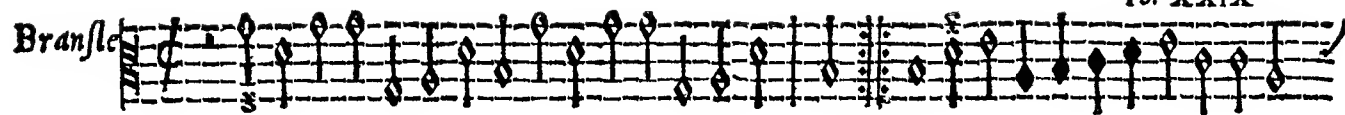
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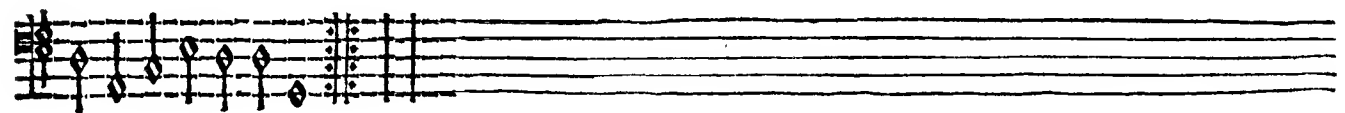
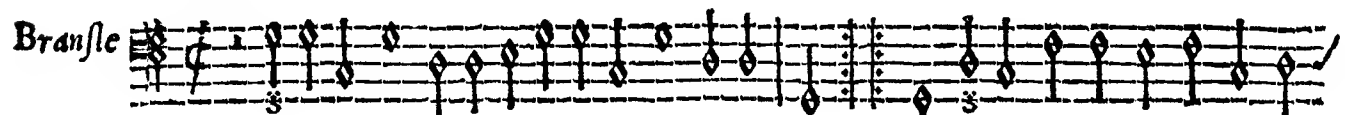


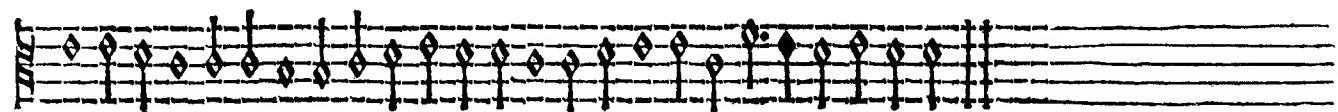
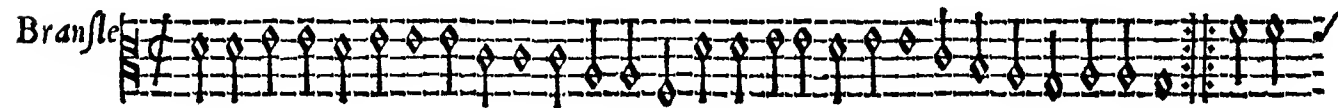
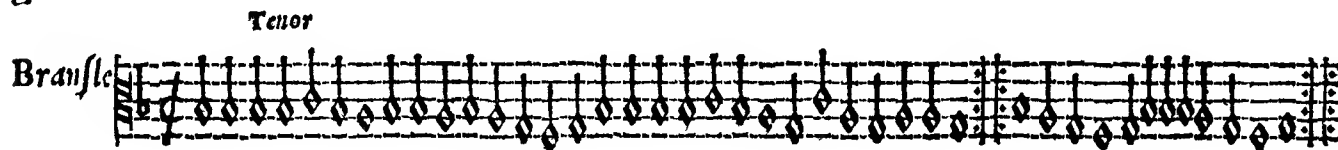
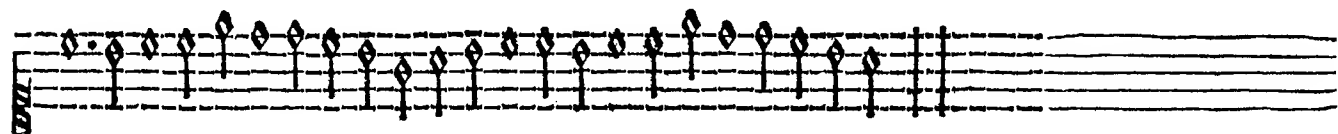
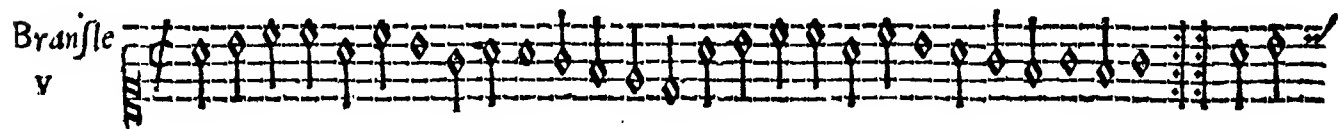
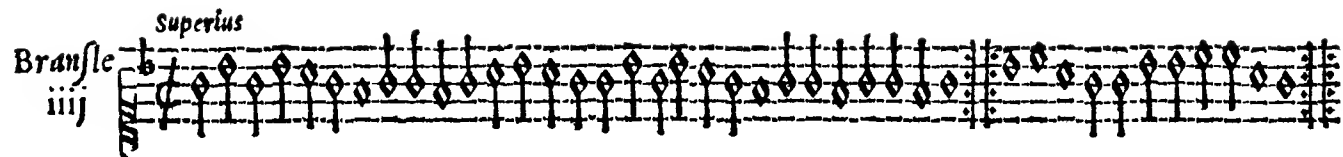






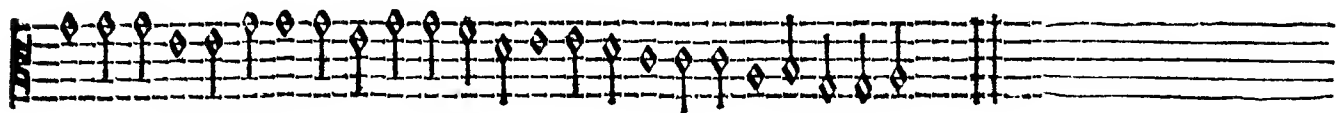
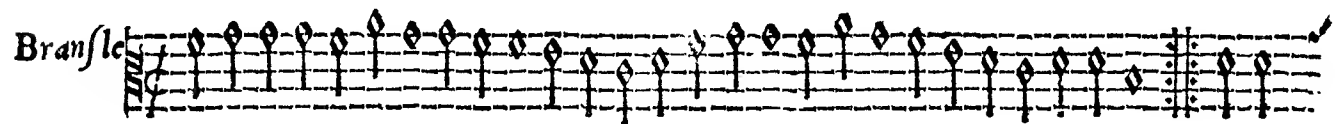
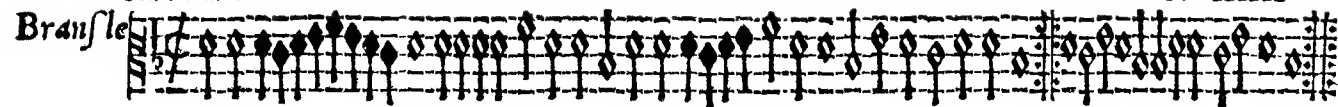
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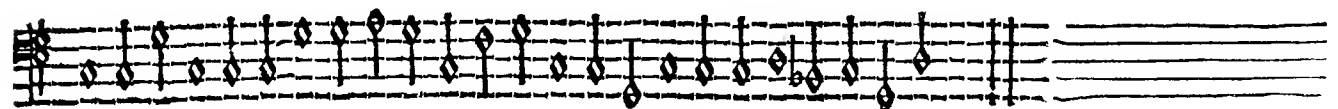
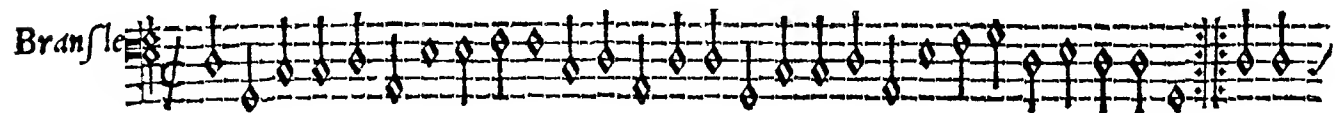


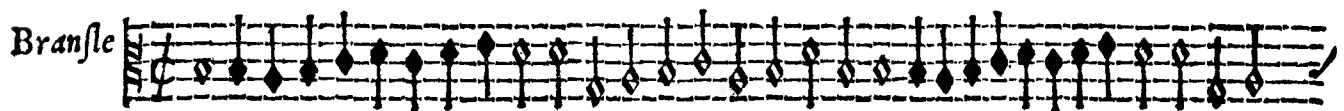
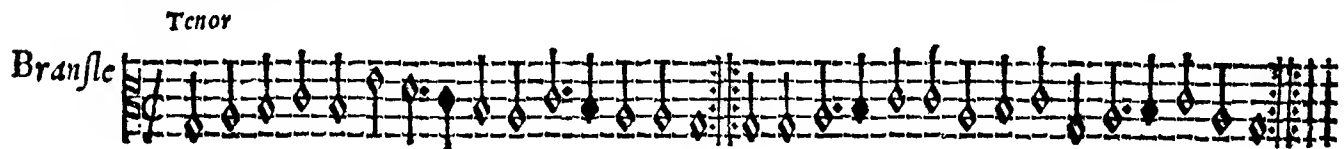
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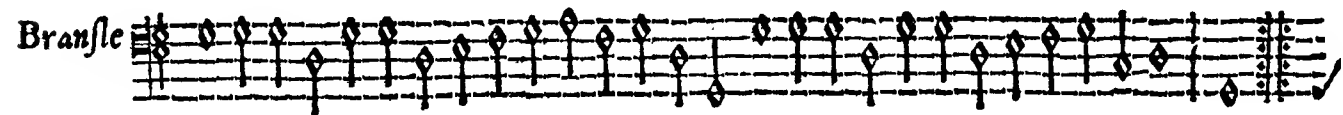
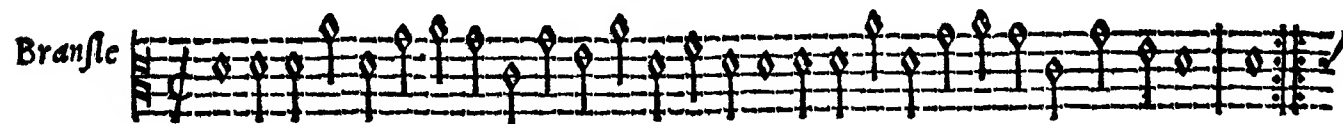
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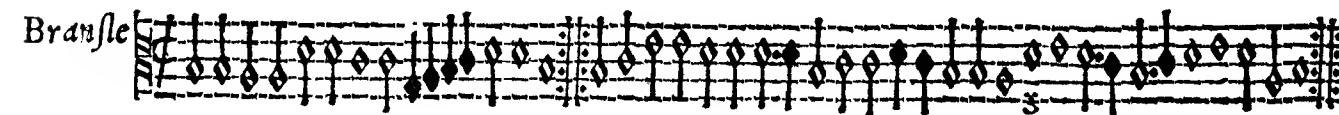
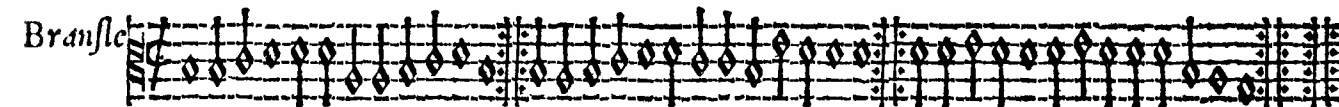
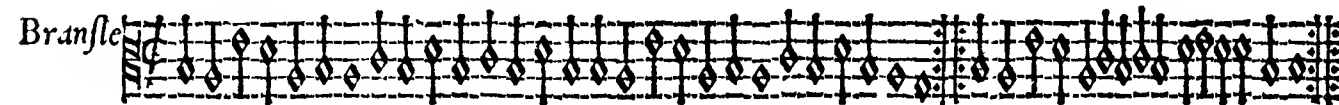
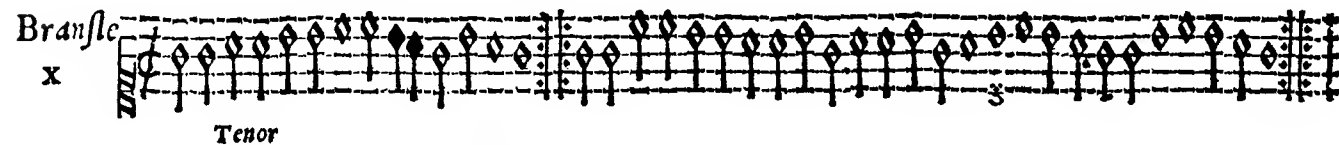
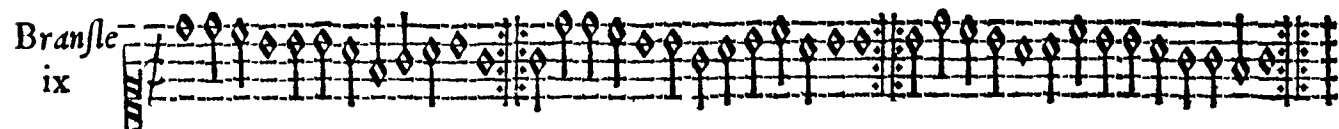
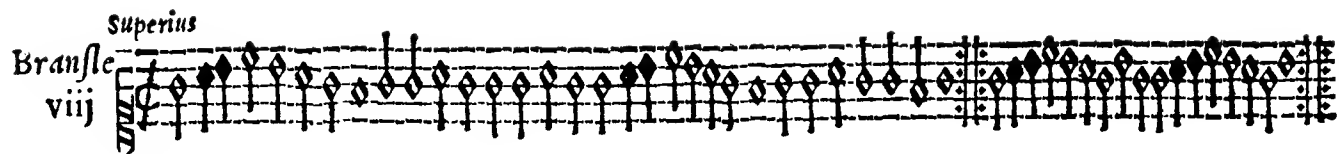


Bassus



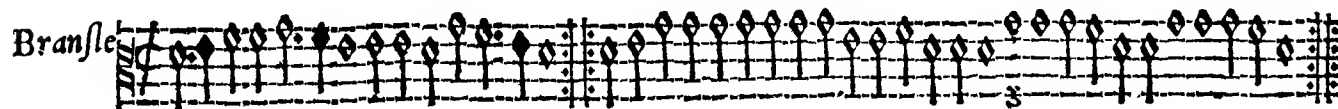
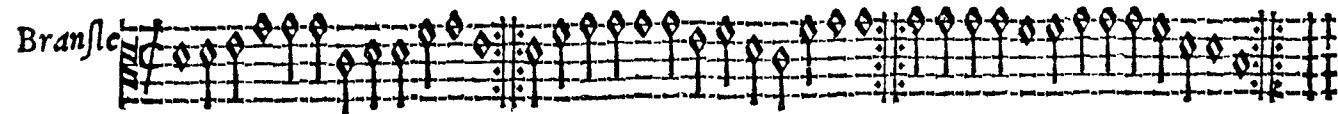
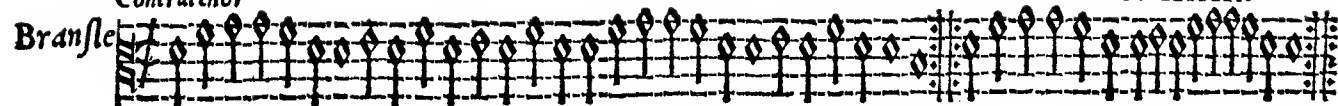




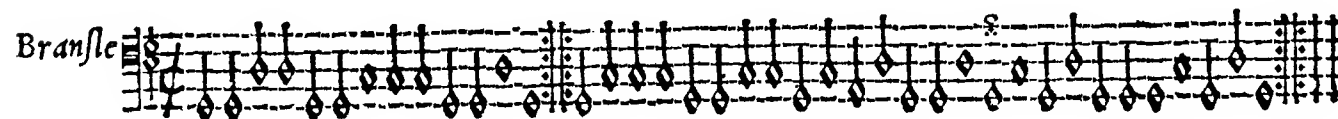
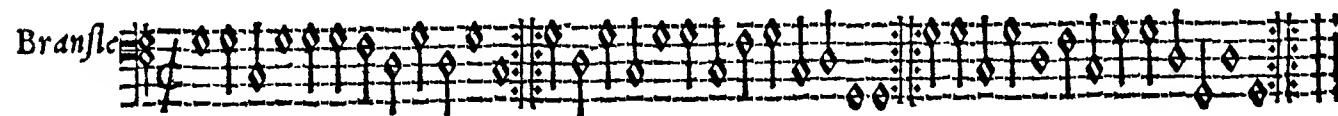
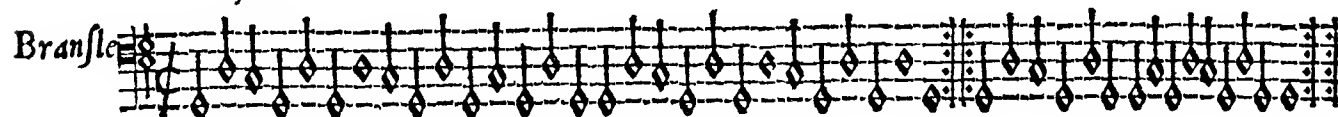


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